1. Record Nr. UNINA9910154803603321 Autore Soans Robin **Titolo** Talking to terrorists / / Robin Soans Pubbl/distr/stampa London:,: Bloomsbury Publishing,, 2020 **ISBN** 1-350-20914-7 1-84943-582-0 Edizione [First edition] Descrizione fisica 1 online resource (123 p.) Collana Oberon modern plays Disciplina 822.92 Soggetti **Terrorism** Drama Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Front Cover; Title Page; Copyright; Contents; TALKING TO TERRORISTS; Nota di contenuto RESOURCE MATERIAL ""I looked around the room and I thought, I'm the only person in this Sommario/riassunto room that hasn't killed anyone" Talking to Terrorists is a play commissioned by the Royal Court and Out of Joint. The writer, director Max Stafford-Clark, and actors interviewed people from around the world who have been involved in terrorism. They wanted to know what makes ordinary people do extreme things. As well as those who crossed the line, they met peacemakers, warriors, journalists, hostages and psychologists. Their stories take us from Uganda, Israel, Turkey, Iraq and Ireland - to the heart of the British establishment. Talking to Terrorists was produced Out of Joint Theatre Company at the Royal

Court Theatre and on a UK tour in 2005"--About the play.