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Autore	Everett Richard <1949->
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Sommario/riassunto	As a clergy wife, Grace has spent a lifetime on best behaviour. Now, following the death of her husband Bardolph, she is enjoying the new-found freedom to do and say exactly as she pleases. But the return of her eccentric missionary sister Ruth, together with some disturbing revelations force Grace to confront the truth of her marriage. With sharp-edged comedy and probing wit, this new play asks whether God can be trusted to do anything right a