Record Nr.	UNINA9910154801403321
Autore Titolo	Wade Laura Colder than here / / Laura Wade
Pubbl/distr/stampa	London : , : Oberon Books : , : Bloomsbury Publishing, , 2005
ISBN	1-350-20670-9 1-84943-293-7
Descrizione fisica	1 online resource (146 p.)
Collana	Oberon modern plays
Disciplina	848.91407
Soggetti	Death
	Plays, playscripts
	Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Dedication page; Title page; Copyright page; Characters; Cast; Contents; SCENE 1; SCENE 2; SCENE 3; SCENE 4; SCENE 5; SCENE 6; SCENE 7; SCENE 8; SCENE 9
Sommario/riassunto	"I walked in and she's sat in the coffin. In the middle of the living-room floor and she'sshe's watching telly and laughing." Nobody can ignore the fact that Myra is dying but in the meantime life goes on. There are boilers to be fixed, cats to be fed and the perfect funeral to be planned. As a mother researches burial spots and bio-degradable coffins, her family are finally forced to communicate with her, and each other, as they face up to an unpredictable future. Laura Wade's beautifully poised family drama was first performed at Soho Theatre, London.

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