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Titolo	Creative lives in classical antiquity : poets, artists and biography // edited by Richard Fletcher, Johanna Hanink [[electronic resource]]
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Descrizione fisica	1 online resource (viii, 373 pages) : digital, PDF file(s)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I. Opening remarks -- Orientation: what we mean by 'Creative lives' / Johanna Hanink and Richard Fletcher -- 'Lives' as parameter: the privileging of ancient lives as a category of research c. 1900 / Constanze Guthenke -- Part II. Dead poets societies -- Close encounters with the ancient poets / Barbara Graziosi -- Recognizing Virgil / Andrew Laird -- Part III. Lives in unexpected places -- A poetic possession: Pindar's Lives of the poets / Anna Uhlig -- What's in a life? Some forgotten faces of Euripides / Johanna Hanink -- Lives from stone: Epigraphy and biography in Classical and Hellenistic Greece / Polly Low -- Part IV. Laughing matters and lives of the mind -- On bees, poets and Plato: Ancient biographers' representations of the creative process / Mary Lefkowitz -- The life and philosophy of Aristippus in the Socratic epistles / Kurt Lampe -- Imagination dead imagine: Diogenes Laertius' work of mourning / Richard Fletcher -- Part V. Portraits of the artist -- 'It is Orpheus when there is singing': The mythical fabric of musical lives / Pauline A. Leven -- The artists as

anecdote: Creating creators in ancient texts and modern art history /  
Verity Platt -- Freud and the biography of antiquity / Miriam Leonard  
-- Envoi / John Henderson.

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### Sommario/riassunto

What happened when creative biographers took on especially creative subjects (poets, artists and others) in Greek and Roman antiquity? *Creative Lives in Classical Antiquity* examines how the biographical traditions of ancient poets and artists parallel the creative processes of biographers themselves, both within antiquity and beyond. Each chapter explores a range of biographical material that highlights the complexity of how readers and viewers imagine the lives of ancient creator-figures. Work in the last decades has emphasized the likely fictionality of nearly all of the ancient evidence about the lives of poets, as well as of other artists and intellectuals; this book now sets out to show what we might nevertheless still do with the rich surviving testimony for 'creative lives' - and the evidence that those traditions still shape how we narrate modern lives too.

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