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Chapter 7 Aboriginal Women and Religion Anu Kan San Tok Ahe Mani Win
Chapter 8 The Impact of Social Change on Muslim Women; IV
GENRE EXPLORATIONS; Chapter 9 Buddhist Thought from a Feminist Perspective; Chapter 10 Upholding Norms of Hindu Womanhood: An Analysis Based on Reviews of Hindi Cinema; Chapter 11 Protection and Humanity: A Case Study of Feminine Spirituality in Thirteenth-Century Marseilles; Chapter 12 Hsing-Shih Yin-Yuan: Karmic Versus Psychological Views of a Man's Relationships with His Women; Chapter 13 Multidialogical Spiralling for Healing and Justice
Chapter 14 A Religious Philosophy of Self
Chapter 15 The Negative Power of ""the Feminine"": Herbert Marcuse, Mary Daly and Gynocentric Feminism; Chapter 16 And What if Truth Were a Woman?; INDEX

Sommario/riassunto

Many feminists today are challenging the outmoded aspects of both the conventions and the study of religion in radical ways. Canadian feminists are no exception. *Gender, Genre and Religion* is the outcome of a research network of leading women scholars organized to survey the contribution of Canadian women working in the field of religious studies and, further, to ""plot the path forward." This collection of their essays covers most of the major religious traditions and offers exciting suggestions as to how religious traditions will change as women take on more central role