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Nota di contenuto	Front Matter -- Table Of Contents -- Introductory Note -- About The Authors -- Preface -- New Land, Ancient Land -- The Fantastic Voyage: Chateaubriand In America -- Continuity In New Land Themes From New France To The Present -- Women Writers And The New Land -- From Ploughshares To Pen: Prairie Nostalgia -- The New Land And Malcolm Lowry -- Two Visions Of The Prairies: Willa Gather And Gabrielle Roy -- Le Theme De L'espace Dans La Litterature Canadienne-Francaise -- A Place Of Absolute Unformed Beginning -- La Terre Abandonnee -- Also published by Wilfrid Laurier University Press for The Calgary Institute for the Humanities
Sommario/riassunto	The essays in this volume were originally presented at a workshop held at the University of Calgary on August 1–5, 1977 and sponsored by the Calgary Institute for the Humanities. The phrase “the new land” underwent careful scrutiny and reassessment during the course of the conference, and the insights that resulted from the readings and discussions were of considerable value to participants and observers alike. Chronologically and thematically the essays cover a wide range:

from La Nouvelle France as seen by the early missionaries and by the French Romantic writer Chateaubriand to variations on the new land theme in present-day Québec; from the Prairies as seen by an early homesteader-novelist from France, Constantin-Weyer, to the Manitoba of Gabrielle Roy, which in turn is contrasted to the Nebraska of Willa Cather; from a historical recreation of the Saskatchewan landscape and history by a gifted contemporary novelist Rudy Wiebe, to a paradisaical celebration of British Columbia reflected in the later works of Malcolm Lowry. What emerged from all of this, among other things, was the articulation of a mythology about the new land that was far more complex and expansive than the one derived originally through an old-world perspective.
