

1. Record Nr.	UNISA996390698903316
Autore	Rogers John <fl. 1560-1580.>
Titolo	[The displaying of an horrible secte of grosse and wicked heretiques, naming themselues the family of loue [[electronic resource]] : with the liues of their authours and what doctrine they teach in corners. Newly set foorth by I.R. Whereunto is added certeine letters sent from the same family mainteyning their opinions, which letters are aunswered by the same J.R.]
Pubbl/distr/stampa	[Imprinted at London, : [By H. Middleton] for George Bishop, 1579]
Descrizione fisica	[240] p
Altri autori (Persone)	BatmanStephen <d. 1584.>
Soggetti	Familists Familists - England - History - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signatures: A ² A-O. I.R. = John Rogers. Title page and imprint from facsimile title page in Union Theological Seminary (New York, N.Y.) Library. Epistle to the reader signed: Stephen Bateman. "An attack against David Joris and Hendrick Niclaes."--Folger Library Catalogue. Another edition of STC 21181, with additions, originally published in 1578. Imperfect; lacks title page. Reproduction of the original in the Union Theological Seminary (New York, N.Y.). Library.
Sommario/riassunto	eebo-0160

2. Record Nr.	UNINA9910154758603321
Titolo	The European emblem : towards an Index Emblematicus // edited by Peter M. Daly
Pubbl/distr/stampa	Waterloo, Canada, : Wilfrid Laurier University Press, c1980
ISBN	9780889208445 0889208441
Edizione	[1st ed.]
Descrizione fisica	1 online resource (167 p.)
Altri autori (Persone)	DalyPeter M (Peter Maurice)
Disciplina	704.9/46
Soggetti	Emblems Emblem books Emblems - Abstracting and indexing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This book arose directly out of a symposium held at McGill University, December 4-6, 1978 ..."--Pref.
Nota di bibliografia	Includes bibliographies.
Nota di contenuto	Front Matter -- Table of Contents -- List of Illustrations -- Acknowledgments -- Preface -- List of Frequent Abbreviations -- Introduction -- The Description of Emblems as the Basis of the Index Emblematicus -- The Role of Commentary in Emblem Books -- Towards An Index Emblematicus -- The Emblemata Amatoria: Implications for the Index Emblematicus -- The Emblems of Henry Peacham: Implications for the Index Emblematicus -- Jesuit Emblems: Implications for the Index Emblematicus -- Emblems in Some German Protestant Books of Meditation: Implications for the Index Emblematicus -- A Revised Format for the Index Emblematicus -- Bibliography of Emblem Books Cited -- Bibliography of Works Dealing with the Emblematic Tradition
Sommario/riassunto	Emblems—pictorial designs with accompanying mottoes and epigrams— helped to shape virtually every form of verbal and visual communication in the West during the sixteenth and seventh centuries. A recent re-awakening of scholarly interest in the emblem has brought to light the difficulty of locating and consulting the unorganized mass of available material. Recognizing the need for a large-scale systematic index to the emblem, the editor organized a symposium at McGill University to discuss the possibilities of preparing such an index. The

resulting papers by six symposium participants— Barbara Becker-Cantarino, Peter M. Daly, Peter Erb, G. Richard Dimler, Lorelei Robins, and Alan Young—contribute to our knowledge of the emblems of Peacham and Corrozet, the Dutch love emblems, the Jesuit emblem, and emblems used in books of mediation. The essays also discuss the problems and procedures involved in preparing an *Index Emblematicus*, a work which would serve scholars working in the fields of literature, art, culture, religion, history, and the languages. The volume is richly illustrated with over forty emblem reproductions.
