1.	Record Nr.	UNINA9910154758403321
	Autore	Caro Annibal <1507-1566.>
	Titolo	The scruffy scoundrels (Gli straccioni) / / Annibal Caro ; translated with an introduction and notes by Massimo Ciavolella and Donald Beecher
	Pubbl/distr/stampa	Waterloo, Ontario, : Wilfrid Laurier University Press, 1980
	ISBN	0-88920-865-4
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (126 p.)
	Collana	Carleton Renaissance plays in translation
	Altri autori (Persone)	CiavolellaMassimo <1942-> BeecherDonald
	Disciplina	852/.4
	Soggetti	Italian fiction Italian literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	A play. Translation of: Gli straccioni.
	Nota di bibliografia	Includes bibliographical references.
	Nota di contenuto	""THE SCRUFFY SCOUNDRELS""; ""Acknowledgements""; ""Introduction""; ""Life""; ""Literary Production""; ""History of the Text""; ""The Play""; ""Plot""; ""Characters""; ""The Language""; ""A Note on the Translation""; ""Select Bibliography""; ""Notes to the Introduction""; ""THE SCRUFFY SCOUNDRELS""; ""Dramatis Personae""; ""Prologue""; ""ACT I""; ""ACT II""; ""ACT III""; ""ACT IV""; ""ACT V""; ""Notes""
	Sommario/riassunto	The Scruffy Scoundrels by Annibal Caro offers the student, scholar, and general reader a sixteenth-century masterpiece in modern English translation. From one vantage point, The Scruffy Scoundrels would appear to be no more than a series of unrelated scenes and sketches grouped around a highly conventionalized and loosely structured love plot: the arrival of Pilucca and Tindaro in Rome abounding in topical references; the appearance of the two ragged brothers so arbitrarily related to the rest of the events of the play; the love squabble between two servants that leads to Nuta's memorably comic invective; the stock farcical routines of the Mirandola episodes; the long pathetic tale of Tindaro so little of which actually takes place on the stage. There is a sense, however, in which each scene contains its own ethos and milieu and hails from a particular comic genre, each with its own topoi and character types. This efficient management of plot is simply a measure

of Caro's comic genius.