

1. Record Nr.	UNINA9910154758403321
Autore	Caro Annibal <1507-1566.>
Titolo	The scruffy scoundrels (Gli straccioni) / / Annibal Caro ; translated with an introduction and notes by Massimo Ciavolella and Donald Beecher
Pubbl/distr/stampa	Waterloo, Ontario, : Wilfrid Laurier University Press, 1980
ISBN	9780889208650 0889208654
Edizione	[1st ed.]
Descrizione fisica	1 online resource (126 p.)
Collana	Carleton Renaissance plays in translation
Altri autori (Persone)	CiavolellaMassimo <1942-> BeecherDonald
Disciplina	852/4
Soggetti	Italian fiction Italian literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A play. Translation of: Gli straccioni.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""THE SCRUFFY SCOUNDRELS""; ""Acknowledgements""; ""Introduction""; ""Life""; ""Literary Production""; ""History of the Text""; ""The Play""; ""Plot""; ""Characters""; ""The Language""; ""A Note on the Translation""; ""Select Bibliography""; ""Notes to the Introduction""; ""THE SCRUFFY SCOUNDRELS""; ""Dramatis Personae""; ""Prologue""; ""ACT I""; ""ACT II""; ""ACT III""; ""ACT IV""; ""ACT V""; ""Notes""
Sommario/riassunto	The Scruffy Scoundrels by Annibal Caro offers the student, scholar, and general reader a sixteenth-century masterpiece in modern English translation. From one vantage point, The Scruffy Scoundrels would appear to be no more than a series of unrelated scenes and sketches grouped around a highly conventionalized and loosely structured love plot: the arrival of Pilucca and Tindaro in Rome abounding in topical references; the appearance of the two ragged brothers so arbitrarily related to the rest of the events of the play; the love squabble between two servants that leads to Nuta's memorably comic invective; the stock farcical routines of the Mirandola episodes; the long pathetic tale of Tindaro so little of which actually takes place on the stage. There is a sense, however, in which each scene contains its own ethos and milieu and hails from a particular comic genre, each with its own topoi and

character types. This efficient management of plot is simply a measure of Caro's comic genius.
