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Born Zen: William James and The Rinzai and Soto Schools of Japanese Buddhism -- Lyrical Imagery and Religious Content in Japanese Art: The Pictorial Biography of Ippen The Holy Man -- Japanese Rural Communities and Shinto Shrines Since The Meiji Restoration (1868) - A Case Study in The Central Area of Mie Prefecture -- Symposium Canada-Chine, dans le cadre du 14e Congrès de l'I.A.H.R. -- Three Religious Ontological Claims: "Being-Itself," "Nothingness Within Somethingness," and "The Field Of Emptiness" -- Die Bedeutung Der Apokryphen Salomo-Oden Fur Die Neutestamentliche Wissenschaft -- L'Importance Du "Rouleau De Temple" Pour L'Identification De La Communauté De Qumran -- Terminological Boobytraps and Real Problems in Second-Temple Judaeo-Christian Studies -- The Foster Child: A Neglected Theme in Early Christian Life and Thought -- Hani's Opposition to The Elchasaites a Question of Ritual -- The Transformation of Christianity Into Roman Religion -- Le Soprawivenze Pagane Nel Medioevo -- Israel And Byzantium: A Case of Socio-Religious Acculturation -- The Change in Status of Women in Iceland From Pagan To Christian Times -- Contribution A L'etude De La Sacralisation De L'Espace; Le Cas De La Paroisse Quebécoise -- L'Axe De L'Interiorité En Architecture Religieuse Contemporaine -- Tradition, Contact And Change In Indian Islam, Exemplified In Muhammad Iqbal's Work -- Shades of Shcism In The Tracts of The Brethren of Purity -- Islam, Polity and Society in Turkey: A Middle Eastern Perspective -- Sacramental Food Transactions Among South Asian Muslims and Hindus -- Otatha: Probings Into The Isoko Concept Of Predestiny -- Religions in Conflict and Change in The Works of Modern African Novelists -- Three Types of Religious Acculturation Among The Oglala Lakota -- The Struggle Against Dependency: Equality As Individuals or As Peoples -- Humanistic and Theological History of Religions With Special Reference To The North American Scene -- The Significance of The Japanese Intellectual Tradition For The History of Religions -- Women's Studies In Religion: The State Of The Art, 1980 -- Western Perceptions of Asia: The Romantic Vision of Max Muller -- Les Reins Et Les Coeurs: Peut-On Ecrire Une Histoire Religieuse Sur Traces? -- Structure in Jung And Lévi-Strauss -- An Analytical Philosopher Looks At Oriental Mysticism -- Truth and Dialogue in Religion: Some Cognitive-Developmental Speculations -- End Notes And Bibliographies -- Authors -- Acknowledgements -- Truth and Dialogue in Religion: Some Cognitive-Developmental Speculations -- Supplements

## Sommario/riassunto

"Traditions in Contact and Change" was the theme of the fourteenth quinquennial congress of the International Association for the History of Religions. This selection from 450 papers by scholars from all over the world address the theme. Section One, "Indian Traditions and Western Interactions," treats subjects ranging from the flood story in Vedic ritual to a study of the women of the Nehru family. Section Two, "Buddhist, Chinese, and Japanese Studies," includes discussions of the origin of the Mahayana, William James and Japanese Buddhism, and lyrical imagery and religious content in Japanese art. Section Three, "Mediterranean Cultures," covers a broad range of topics, from foster children in early Christianity to "the transformation of Christianity into Roman religion" to the change in the status of women in Iceland from pagan to Christian times. Section Four, "Islamic, African, and Amerindian Developments," examines such subjects as religions in conflict and change in the works of African novelists, tradition and change in Indian Islam, and religious acculturation among Oglala Lakota. Section Five offers "Methodological and Theoretical Discussions" of women's studies, Western perceptions of Asia, structure in Jung and Lévi-Strauss, among others. The essays provide ready

access to the leading edge of scholarship across a wide range of religions and cultures and should be of interest to students of religion, anthropology, sociology, psychology, and philosophy.

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