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Titolo	Driving home : a dialogue between writers and readers : essays // by E. D. Blodgett ... [et al.] ; edited by Barbara Belyea and Estelle Dansereau
Pubbl/distr/stampa	Waterloo, Ont., Canada, : Wilfrid Laurier University Press for the Calgary Institute for the Humanities, c1984
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Altri autori (Persone)	BlodgettE. D BelyeaBarbara DansereauEstelle <1945->
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Soggetti	Canadian literature - 20th century - History and criticism Authors and readers Reader-response criticism - Canada
Lingua di pubblicazione	Inglese
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Note generali	English and French.
Nota di bibliografia	Includes bibliographies.
Nota di contenuto	table of contents; from the director; foreword; about the authors; introduction; part I: the writer's job; THE WRITER'S JOB; response: THE MYTH OF THE LITERARY ORGASM; part II: the mythology of identity; THE WORD, OLDER THAN ANY COUNTRY; THE MYTHOLOGY OF IDENTITY: A CANADIAN CASE; part III: reaching the people; WRITERSREAD; READERS WRITE: DEMOCRATIZING THE RELATIONSHIP; L'ECRIVAIN ET SON PUBLIC; A LITERARY AFFAIR; response: QUELQUES REMARQUES SUR LE ROLE DU CRITIQUE LITTERAIRE; part IV: can lit comes of age; CANLIT'S MID-LIFE CRISIS; MURIR ET MOURIR
Sommario/riassunto	This lively and diverse bilingual collection of essays by writers and critics examines contemporary Canadian literary arts. The perspectives range from highly personal and introspective to scholarly and objective, yet each adds significantly to an understanding of the dialogue between writers and readers. Proceedings from a workshop held at the Calgary Institute for the Humanities during the summer of 1982, the volume includes such contributors as E.D. Blodgett, Jacques Brault, Richard Giguère, D.G. Jones, Myrna Kostash, Peter Stevens, Aritha van

Herk, and Christopher Wiseman. The collection will naturally be of interest to any student of Canadian literature, but the essays also forcefully address, both explicitly and implicitly, the question of a nationalism of the arts, an issue of great importance to performers and critics in many fields.
