

1. Record Nr.	UNINA9910154756303321
Autore	Warne R. R (Randi Ruth), <1952->
Titolo	Literature as pulpit : the Christian social activism of Nellie L. McClung / / by Randi R. Warne
Pubbl/distr/stampa	Waterloo, Ont., : Published for the Canadian Corporation for Studies in Religion, 1993
ISBN	9786610924936 9781280924934 1280924934 9780889205635 0889205639
Edizione	[1st ed.]
Descrizione fisica	1 online resource (247 p.)
Collana	Dissertations SR ; ; v. 2
Disciplina	305.42/092
Soggetti	Christian biography - Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Acknowledgements; Introduction; I: A Religion of Active Care: The Pearlle Watson Trilogy; II: The Importance of Discernment: Painted Fires; III: In Times Like These: The Anti-Feminist Context; IV: In Times Like Hers: An Analysis of In Times Like These; Conclusion; Appendices; Bibliography
Sommario/riassunto	Nellie L. McClung (1873-1951) was an internationally celebrated feminist and social activist whose success as a platform speaker was legendary. Her earliest notoriety was achieved as a writer, and during her lengthy career she authored four novels, two novellas, three collections of short stories, a two-volume autobiography and various collections of speeches, articles and wartime writing, to a total of sixteen volumes. All this served as a ""pulpit"" from which McClung could preach her gospel of feminist activism and social transformation. She was convinced that God's intention for Creati