

1. Record Nr.	UNINA9910495677803321
Autore	Amato Eugenio
Titolo	Allégorie, symbole : voies de dissidence ? : De l'Antiquité à la Renaissance / Anne Rolet
Pubbl/distr/stampa	Rennes, : Presses universitaires de Rennes, 2018
ISBN	2-7535-5699-7
Descrizione fisica	1 online resource (597-[38] p.)
Altri autori (Persone)	BadelChristophe BaslezMarie-Françoise CamosRosanna Gorris CassegrainGuillaume DrossJuliette D'AmicoJuan Carlos Fabre-SerrisJacqueline FordPhilip GigandetAlain GuiderdoniAgnès Karagiannis-MazeaudEdith KefallonitisStavroula KrokeAntonella Fenech LeutratEstelle MaréchauxPierre PironSylvain Possamaï-PérezMarylène PotOlivier PouderonBernard Ramellillaria L. E RoletAnne RoletStéphane SauronGilles SebastianiValentina ZariniVincent
Soggetti	Medieval & Renaissance Studies symbole allégorie littérature médiévale littérature antique

Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Si l'espace et la médecine sont le berceau de ses significations, la dissidence nous semble toutefois plus familière lorsqu'elle prend la forme des révolutions politiques et des hétérodoxies religieuses. Mais lorsqu'elle touche aux goûts et aux mœurs, au refus du conformisme, à l'expression de l'originalité voire de la marginalité, elle nous rappelle qu'elle peut s'emparer par mille manières détournées de tous les champs épistémologiques établis ou s'attaquer à toutes les manifestations consensuelles de la vie intellectuelle, artistique et sociale. Il devient dès lors pertinent de découvrir comment elle se comporte face aux modes d'expression et d'interprétation si durablement et si largement répandus dans la culture européenne que furent, à l'instar du mythe, le symbole et l'allégorie. La dissidence a-t-elle vu en eux des voies (ou voix ?) privilégiées pour occulter des idéaux réprouvés, leur garantissant ainsi une diffusion plus sûre et une efficacité accrue, au prix d'une stratégie de séduction ? Les a-t-elle méprisés comme inaptes à traduire la force de la sédition, comme impropres à restituer les subtilités doctrinales, comme trop sclérosés pour prendre en charge les bouleversements de la nouveauté ? Ou les a-t-elle superbement ignorés, jugeant que, sans danger pour elle, ils ne lui étaient d'aucun profit non plus ? On se demandera même si la dissidence ne serait pas au cœur des constituants du symbole et de l'allégorie, affectant leur belle unité d'une fracture qui les déstabilise. Les études réunies dans le présent volume abordent de front ces interrogations et celles, plus nombreuses encore, que soulève l'association de ces trois notions, de l'Antiquité à la Renaissance, et qui n'avait pas, jusqu'à présent, fait l'objet d'une approche d'ensemble. Historiens, historiens d'art et historiens des religions, philologues et philosophes, spécialistes de littérature et musicologues croisent ici leurs approches.

2. Record Nr.	UNINA9910796662003321
Autore	Winiarczyk Marek
Titolo	Diagoras of Melos : a contribution to the history of ancient atheism / / Marek Winiarczyk ; translated from Polish by Witold Zbirohowski-Kossia
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2016 ©2016
ISBN	3-11-044765-7 3-11-044804-1
Descrizione fisica	1 online resource (242 p.)
Collana	Beitrage zur Altertumskunde, , 1616-0452 ; ; Band 350
Disciplina	200.938
Soggetti	Atheism - Greece - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Preface -- Contents -- Abbreviations -- I. Current State of Research -- II. Analysis of the More Important Sources -- III. The Life of Diagoras -- IV. The Problem of Diagoras' Atheism -- V. Diagoras as the Supposed Author of the Commentary on the Derveni Papyrus -- VI. Conclusions -- Appendix I. Diagoras as an Impious Person and Atheist -- Appendix II. Contra Deos Testimonium -- Appendix III. Gods Punish Those Who Stay With an Impious Person -- Bibliography -- 1. Index of names -- 2. Index of geographical and ethnic names -- 3. Index of subjects -- 4. Greek and Latin words and expressions -- 5. Index of passages
Sommario/riassunto	Diagoras of Melos (lyric poet, 5th c. B.C.) has received special attention for some time now because he was regarded as a radical atheist and the author of a prose work on atheism in antiquity. He was notorious for revealing and ridiculing the Eleusinian Mysteries and was condemned for impiety at Athens. The present book evaluates Diagoras' biography and shows that he cannot be considered to have been an atheist in the modern sense.

3. Record Nr.	UNINA9910792963503321
Autore	Tae Jonathan
Titolo	The patient multiple : an ethnography of healthcare and decision-making in Bhutan / / Jonathan Tae
Pubbl/distr/stampa	New York ; ; Oxford, [England] : , : Berghahn Books, , 2017 ©2017
Descrizione fisica	1 online resource (220 pages) : illustrations, maps
Collana	Wyse Series in Social Anthropology ; ; Volume 4
Classificazione	LC 56390
Disciplina	306.4/61095498
Soggetti	Medical anthropology - Bhutan Traditional medicine - Bhutan Traditional medicine - Technological innovation - Bhutan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The patient multiple : cures, healths and bodies -- Modernizing traditional medicine : a two-option healthcare service -- An ethnography of decision-making -- Alternative practices and the removal of Ja Ne -- Patients and healing materials : relations and dependency -- Conclusion : assembling patient multiples and complementary logics of care.
Sommario/riassunto	"In the Himalayan Kingdom of Bhutan, medical patients engage a variety of healing practices to seek cures for their ailments. Patients use the expanding biomedical network and a growing number of traditional healthcare units, while also seeking alternative practices, such as shamanism and other religious healing, or even more provocative practices. The Patient Multiple delves into this healthcare complexity in the context of patients' daily lives and decision-making processes, showing how these unique mountain cultures are finding new paths to good health among a changing and multifaceted medical topography."

4. Record Nr.	UNINA9910139154603321
Titolo	Experimental hematology & oncology
Pubbl/distr/stampa	London, Eng., : BioMed Central, ©2012-
Descrizione fisica	1 online resource
Disciplina	616
Soggetti	Hematology, Experimental Oncology, Experimental Hematologic Diseases Neoplasms Hematologie sperimentale Cancerologie sperimentale Periodical Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

5. Record Nr.	UNINA9910154747303321
Autore	Marcus Michael B.
Titolo	Random Fourier Series with Applications to Harmonic Analysis. (AM-101), Volume 101 // Gilles Pisier, Michael B. Marcus
Pubbl/distr/stampa	Princeton, NJ : , : Princeton University Press, , [2016] ©1982
ISBN	9781400881536 1400881536
Descrizione fisica	1 online resource (161 pages)
Collana	Annals of Mathematics Studies ; ; 241
Disciplina	515/.2433
Soggetti	Fourier series Harmonic analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- CHAPTER I: INTRODUCTION -- CHAPTER II: PRELIMINARIES -- CHAPTER III: RANDOM FOURIER SERIES ON LOCALLY COMPACT ABELIAN GROUPS -- CHAPTER IV: THE CENTRAL LIMIT THEOREM AND RELATED QUESTIONS -- CHAPTER V: RANDOM FOURIER SERIES ON COMPACT NON-ABELIAN GROUPS -- CHAPTER VI: APPLICATIONS TO HARMONIC ANALYSIS -- CHAPTER VII: ADDITIONAL RESULTS AND COMMENTS -- REFERENCES -- INDEX OF TERMINOLOGY -- INDEX OF NOTATIONS -- Backmatter
Sommario/riassunto	In this book the authors give the first necessary and sufficient conditions for the uniform convergence a.s. of random Fourier series on locally compact Abelian groups and on compact non-Abelian groups. They also obtain many related results. For example, whenever a random Fourier series converges uniformly a.s. it also satisfies the central limit theorem. The methods developed are used to study some questions in harmonic analysis that are not intrinsically random. For example, a new characterization of Sidon sets is derived. The major results depend heavily on the Dudley-Fernique necessary and sufficient condition for the continuity of stationary Gaussian processes and on recent work on sums of independent Banach space valued random variables. It is noteworthy that the proofs for the Abelian case

immediately extend to the non-Abelian case once the proper definition of random Fourier series is made. In doing this the authors obtain new results on sums of independent random matrices with elements in a Banach space. The final chapter of the book suggests several directions for further research.
