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Edizione	[First edition.]
Descrizione fisica	1 online resource (279 pages) : illustrations
Disciplina	306.7082
Soggetti	Women - Sexual behavior Sex (Psychology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Epigraphs -- Introduction -- Her heart's desire : What did women want? -- Unbridled passions -- Packaging the male -- Once upon a dream : Prince Charming, cavaliers, Regency beaux -- Dark princes, foreign powers : desert lovers, outsiders, and vampires -- Soulmates : intimacy, integrity, trust -- Power : protection, transformative magic, and patriarchy -- Sighing for the moon?
Sommario/riassunto	In Heartthrobs, social and cultural historian Carole Dyhouse draws upon literature, cinema, and popular romance to show how the changing position of women has shaped their dreams about men, from Lord Byron in the early nineteenth century to boy-bands in the early twenty-first. Reflecting on the history of women as consumers and on the nature of fantasy, escapism, and 'fandom', she takes us deep into the world of gender and the imagination. A great deal of feminist literature has shown women as objects of the 'male gaze': this book looks at men through the eyes of women.