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Nota di contenuto	Front Matter -- Contents -- Preface -- Notes on The Contributors -- Ancient Myth and Poetry: A Panel Discussion -- Saints, Scholars and Others, 500-800 A.D. -- Augusta Gregory, Irish Nationalist: "After All, What Is Wanted But A Hag and A Voice?" -- Ae As a Literary Critic -- Naked Truth, Fine Clothes and Fine Phrases In Synge's Playboy of The Western World -- Hopkins, Yeats and Dublin In The Eighties -- Yeats: The Question of Symbolism -- The Poetry of Confrontation: Yeats and The Dialogue Poem -- Yeats As An Autobiographical Poet -- After "Silence," The "Supreme Theme": Eight Lines of Yeats -- Between Shapes and Shadows -- Two Playwrights: Yeats and Beckett -- Mythologized Presences: Murphy In Its Time -- Beckett, The Camera, and Jack Macgowran -- The Italian Sources For Exiles: Giacosa, Praga, Oriani and Joyce -- Joyce, Eros, and "Array! Surrection" -- Imagination's Abode: The Symbolism of House Settings in Modern Irish Stage Plays -- Recurrent Patterns in O'Casey's Drama -- The Realism of Denis Johnston -- Myles Na Gopaleen -- Imaginative Prose By The Irish, 1820-1970 -- The Literary Myths of The Revival: A Case for Their Abandonment
Sommario/riassunto	Myth and Reality in Irish Literature offers a rich collection of essays

covering a wide spectrum of Irish literature from the early medieval saints and scholars to twentieth century writers such as Joyce and Beckett. Lady Gregory, Synge, Yeats, O'Casey and Myles na Gopaleen are among the poets, playwrights, critics, and authors treated in the book. The essays are written from both a personal and a scholarly perspective. Contributors to the volume include the Irish authors Denis Johnston, Thomas Kilroy, Kate O'Brien and Thomas Kinsella, and scholars David Greene, Denis Donoghue, Ann Saddlemyer and Shotaro Oshima. Of interest to students of English Literature as well as observers of the Irish scene, this book is of particular value to students of Irish heritage and literature.

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