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Autore	Puhvel Martin <1933->
Titolo	Beowulf and the Celtic Tradition [[electronic resource] /] / by Martin Puhvel
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Descrizione fisica	1 online resource (153 p.)
Disciplina	942.01
Soggetti	Celts - Folklore Heroes in literature Dragons in literature Monsters in literature English poetry - Celtic influences Celtic literature - History and criticism Comparative literature - Celtic and English Comparative literature - English and Celtic Epic poetry, English (Old) - History and criticism Electronic books. Scandinavia In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- Review of the case for Celtic influence in Beowulf -- The might of Grendel's mother -- The light-phenomenon in Grendel's dwelling -- The melting of the giantwrought sword -- Beowulf and Irish battle rage -- The swimming prowess of Beowulf -- Beowulf and Celtic tradition water-monsters -- Beowulf and Irish underwater adventure -- Beowulf's slaying of Daeghrefn -- The question of the origin of the Grendel story.
Sommario/riassunto	Puhvel traces and evaluates the possible influences of Celtic tradition on the Anglo-Saxon epic poem Beowulf. He discusses theories of the

origins of the poem, draws parallels between elements in Beowulf and in Celtic literary tradition, and suggests that the central plot of the poem, the conflict between Grendel and his mother, is "fundamentally indebted to Celtic folktale elements." The study is well documented and rich in references to Celtic literature, legend, and folklore.
