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Nota di contenuto	Front Matter -- Table Of Contents -- Foreword -- Editors' Note -- Programme of the Nickle Conference 1981 -- Abbreviations -- Creek Coinage -- Creek Coinage And War -- The "Reduced Euboio-Attic" Coin Weight Standard -- Alexander and the Hellenistic East -- The Silver Coinage Of Alexander From Pella -- Lysimachus The Gazophylax: A Modern Scholarly Myth? -- The So-Called "Pedigree Coins" of the Bactrian Greeks -- The Phoenician World -- The Coins of the Phoenician World—East and West -- Coins And Propaganda -- Royal Coins And Rome -- An "Altar" Coin In Heidelberg -- Nero's Liberation Of Achaea: Some Numismatic Evidence From Patrae -- The "Commemorative" Coins Of Antoninus Pius Re-Examined -- Coins And Archaeology -- A Coin Copy Of Lysippus's Heracles At Tarentum -- Foreign Currency In Etruria Circa 400-200 B.C.: Distribution Patterns -- Art And Architecture As Severan Coin Types -- Caesarea Maritima In

Sommario/riassunto

Through the ages, coins have been more than a common standard or a means of exchange between peoples for goods and services. The development of coinage gave men freedom to move beyond their communities, served as a propaganda tool for advancing armies and visually showed people the source of politics which governed their lives. Today, these same bits of metal, these ancient video disks, transmit through time information that might otherwise be lost to us. This volume comprises a selection of papers given at a conference held at the Nickle Museum of The University of Calgary, Alberta, by perhaps the most distinguished gathering of numismatists ever to assemble in North America. Topics include specific coins of the Graeco-Roman world as well as discussions on coinage and propaganda, art, architecture, and archaeology. Archaeologists, historians, coin collectors, students of the Classics, in fact, anyone who is interested in art and life as it existed in ancient times will be captivated by this collection.