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Swing. Cuts Its Pulse, 1978; Larry Dubin's Music, 1978; Pierre Theberge: Conversation with Michael Snow, 1978; Cerisy-la-Salle, 1979; Edinburgh, 1979; Statement for 10 Canadian Artists in the 1970s, 1980; So Is This, 1982; Michael Snow and Bruce Elder in Conversation, 1982; On Murray Favro, 1982; (Hand-written) To Write, 1982; On Hollis Frampton, 1984; Music and Me, 1986; An Entrance to Redifice, 1987; The Audience, 1987; Laocoön of the People, 1987; The Last LP, 1987; Trying to Figure It Out, 1987
Statement for an Exhibition, Tokyo, 1988
Playing the Radio: A Personal History, 1989; Admission (or, Marcel Duchamp), 1989; Sign Paintings by Robert Hedrick, 1990; Statement for the 8th Biennial of Sydney, Australia, 1990; Statement for an Exhibition, Paris, 1992

Sommario/riassunto

Writing, for Michael Snow, is as much a form of ""art-making"" as the broad range of visual art activities for which he is renowned, including the ""Walking Woman"" series and the film *Wavelength*. Conversely, many of the texts included in this anthology are as significant visually as they are at the level of content - they are meant to be looked at as well as read. Situated somewhere between a repository of contemporary thought by one of our leading Canadian artists and a history book as it brings to light some important moments in the cultural life of Canada since the 1950s, these