

1. Record Nr.	UNINA9910154731003321
Autore	Snow Michael <1929->
Titolo	The collected writings of Michael Snow // with a foreword by Louise Dompierre
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, c1994
ISBN	1-280-92494-2 9786610924943 0-88920-604-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (304 p.)
Altri autori (Persone)	DompierreLouise
Disciplina	700/.92
Soggetti	Photography - Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	At head of title: Michael Snow Project.
Nota di contenuto	Contents; Foreword by Louise Dompierre; The Real "New Jazz," 1950; Poem, 1957; Something You Might Try, 1958; Title or Heading, 1961; A Lot of Near Mrs., 1962-63; Around about New York Eye and Ear Control, 1966; Statements/18 Canadian Artists, 1967; First to Last, 1967; Crafts, 1967; On Wavelength, 1968; Abitibi, 1969; Tap, 1969; Ten Questions to Michael Snow, 1969; La Region Centrale, 1969; Converging on La Region Centrale: Michael Snow in Conversation with Charlotte Townsend, 1971; Michael Snow: A Filmography by Max Knowles, 1971; Passage (Dairy), 1971 The Life & Times of Michael Snow, 1971De La, 1972; Information or Illusion: An Interview with Michael Snow, 1972; The Camera and the Spectator: Michael Snow in Discussion with John Du Cane, 1973; Boucherville, Montreal, Toronto, London, 1973; Notes for Rameau 's Nephew by Diderot (Thanx to Dennis Young) by Wilma Schoen, 1974; Some Scripts for Rameau 's Nephew by Diderot (Thanx to Dennis Young) by Wilma Schoen, 1974; Tom Gibson's Photographs, 1974; Michael Snow Musics for Piano, Whistling, Microphone and Tape Recorder, 1975; The Artists' Jazz Band Live at the Edge, 1976 A Letter to Alvin Balkind, 1976Crushed Cookies Make Crumbs Liberates Swing. Cuts Its Pulse, 1978; Larry Dubin's Music, 1978; Pierre Theberge: Conversation with Michael Snow, 1978; Cerisy-la-Salle, 1979; Edinburgh, 1979; Statement for 10 Canadian Artists in the

1970s, 1980; So Is This, 1982; Michael Snow and Bruce Elder in Conversation, 1982; On Murray Favro, 1982; (Hand-written) To Write, 1982; On Hollis Frampton, 1984; Music and Me, 1986; An Entrance to Redifice, 1987; The Audience, 1987; Laocoon of the People, 1987; The Last LP, 1987; Trying to Figure It Out, 1987
Statement for an Exhibition, Tokyo, 1988
Playing the Radio: A Personal History, 1989; Admission (or, Marcel Duchamp), 1989; Sign Paintings by Robert Hedrick, 1990; Statement for the 8th Biennial of Sydney, Australia, 1990; Statement for an Exhibition, Paris, 1992

Sommario/riassunto

Writing, for Michael Snow, is as much a form of "art-making" as the broad range of visual art activities for which he is renowned, including the "Walking Woman" series and the film Wavelength. Conversely, many of the texts included in this anthology are as significant visually as they are at the level of content - they are meant to be looked at as well as read. Situated somewhere between a repository of contemporary thought by one of our leading Canadian artists and a history book as it brings to light some important moments in the cultural life of Canada since the 1950s, these
