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Swing. Cuts Its Pulse, 1978; Larry Dubin's Music, 1978; Pierre Theberge: Conversation with Michael Snow, 1978; Cerisy-la-Salle, 1979; Edinburgh, 1979; Statement for 10 Canadian Artists in the 1970s, 1980; So Is This, 1982; Michael Snow and Bruce Elder in Conversation, 1982; On Murray Favro, 1982; (Hand-written) To Write, 1982; On Hollis Frampton, 1984; Music and Me, 1986; An Entrance to Redifice, 1987; The Audience, 1987; Laocoon of the People, 1987; The Last LP, 1987; Trying to Figure It Out, 1987  
Statement for an Exhibition, Tokyo, 1988  
Playing the Radio: A Personal History, 1989; Admission (or, Marcel Duchamp), 1989; Sign Paintings by Robert Hedrick, 1990; Statement for the 8th Biennial of Sydney, Australia, 1990; Statement for an Exhibition, Paris, 1992

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## Sommario/riassunto

Writing, for Michael Snow, is as much a form of "art-making" as the broad range of visual art activities for which he is renowned, including the "Walking Woman" series and the film Wavelength. Conversely, many of the texts included in this anthology are as significant visually as they are at the level of content - they are meant to be looked at as well as read. Situated somewhere between a repository of contemporary thought by one of our leading Canadian artists and a history book as it brings to light some important moments in the cultural life of Canada since the 1950s, these

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