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Altri autori (Persone)	ElderJo-Anne O'ConnellColin B. <1953->
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Nota di contenuto	Front Matter -- Contents -- Acknowledgements -- Foreword: Voices -- Through a Glass Darkly: Visions and Echoes -- Angelus, or Blessed Are the Uninitiated for They Shall Go Fishing -- already there is no going back -- The Day I Sat with Jesus on the Sun Deck and a Wind Came Up and Blew My Kimono Open and He Saw My Breasts -- Discriminatio Spirituum -- the challenge -- the wall -- scenting You -- hallel* (dedicated to the Women of the Wall) -- breaking the rules -- Margaret's Dreams -- The Death of a Husband -- Disturbing the Peace -- The Stations of the Cross -- This Is History for Donna Goodleaf -- Journey into the Vortex -- Myths -- Between Ebony and Ivory -- Last Picnic -- Second Solitude -- Parallel Images -- Beginning in Summer -- Mother is Sewing -- Blood and Chestnuts -- Gifts -- The Birth Circle -- The Weaned Child -- The Spirit of a World without Spirit: Meditation on Night Number One -- What She Remembered and What She Forgot -- Eric's Song -- Thee -- Black Moon -- A Day in the Life of a Warrior, or Safe in the Body of Goddess -- Further Foreword: Echoes -- Echoes -- List of Contributors -- Source Notes -- Selected Bibliography -- Series

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Sommario/riassunto

“Every time we raise our voices, we hear echoes.” Jo-Anne Elder, from the Foreword Through short stories, journal entries and poetry, the women in *Voices and Echoes* explore the changing landscape of their spiritual lives. Experienced writers such as Lorna Crozier, Di Brandt and Ann Copeland, as well as strong new voices, appear to speak to each other as they draw from a wealth of personal resources to find a way to face life’s questions and discover meaning in their lives. There is something familiar about these stories and poems — they echo those we’ve heard before and those we’ve half forgotten. Whether they search for a voice in a world where men monopolize or journey into painful memories to free the self from the past, they do not despair, they do not end. Individual entries become the whole story — an unending story of rebirth and reaffirmation. The book begins with an illuminating foreword that introduces readers to the cultural and philosophical background of many of the stories, and concludes with the reflections of scholars, writers and artists that are intended to provoke further discussion.

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