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Autore	Buss Helen M (Helen Margaret)
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Sommario/riassunto	How does the imagination entwine the shreds of memory of family, place and culture to root a self in the fluid experience of the present? Daughter, wife, mother, teacher, writer and feminist academic, Helen M. Buss / Margaret Clarke has lived in many parts of Canada and writes from a life of multiple perspectives full of contradictory loyalties and obligations, of opposing histories and identities. For this woman, whose sense of a unified identity is so tenuous that she even writes under two names, writing memoirs becomes the way to bring together the diverse strands of her