

1. Record Nr.	UNINA9910154730303321
Autore	Engel Marian
Titolo	Marian Engel's notebooks : "Ah, mon cahier, ecoute-- " // edited by Christl Verduyn
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, c1999
ISBN	1-280-92521-3 9786610925216 0-88920-569-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (585 p.)
Collana	Life writing series
Altri autori (Persone)	VerduynChristl <1953->
Disciplina	816 816.54 816/.54
Soggetti	Canadian literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Acknowledgements; Introduction; Chronology; Cahier I; Cahier II; Cahier III; Cahier IV; Cahier V; Cahier VI; Cahier VII; Cahier VIII; Cahier IX; Cahier X; Cahier XI; Cahier XII; Cahier XIII; Cahier XIV; Cahier XV; Cahier XVI; Cahier XVII; Cahier XVIII; Cahier XIX; Cahier XX; Cahier XXI; Photo Section; Cahier XXII; Cahier XXIII; Cahier XXIV; Cahier XXV; Cahier XXVI; Cahier XXVII; Cahier XXVIII; Cahier XXIX; Cahier XXX; Cahier XXXI; Cahier XXXII; Cahier XXXIII; Cahier XXXIV; Cahier XXXV; Cahier XXXVI; Cahier XXXVII; Cahier XXXVIII; Cahier XXXIX; Cahier XL; Cahier XLI; Appendix I Works Cited
Sommario/riassunto	Marian Engel emerged as a writer during that period in Canada when nationalism increased and "new feminism" dawned. Although she is recognized as a distinguished woman of letters, she has not been widely studied; consequently we know relatively little about her and her craft. The material collected in Marian Engel's Notebooks: "Ah, mon cahier, ecoute..." is a major step in redressing that neglect. Extracts carefully chosen by Christl Verduyn from Marian Engel's forty-nine notebooks - notebooks Engel began in the late 1940s and which she maintained until her death in 198

