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Autore	Dvorak Marta
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Sommario/riassunto	Margaret Atwood called Ernest Buckler ""one of the pathbreakers for the modern Canadian novel,"" yet he has slipped into relative obscurity. This new book by Marta Dvorak, Ernest Buckler: Rediscovery and Reassessment breaks new ground in Canadian literary studies by analyzing some of Buckler's works that have remained unknown or unexplored by critics, and by addressing the formalistic innovations of these texts. It allows a general readership to discover - and an international specialized readership to reassess - the wide, even eclectic scope of an author best known for his first no