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Altri autori (Persone)	TommWinnie <1944-> BenstonMargaret Lowe
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Lingua di pubblicazione	Inglese
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Note generali	Papers presented at a conference held on Jan. 22-24, 1987 at the University of Calgary.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	""Table of Contents""; ""From the Director""; ""Acknowledgments""; ""Introduction""; ""1. Feminism and the New Crisis in Methodology""; ""2. Feminism, Reason, and Philosophical Method""; ""3. Toward a New Science of Human Being and Behavior""; ""4. What is Feminist Legal Research?""; ""5. The Influence of Feminist Perspectives on Historical Research Methodology""; ""6. Feminist Revisions to the Literary Canon: An Overview of the Methodological Debate""; ""7. ""On the Far Side of Language"": Finding the Woman in Classics""; ""8. A Feminist Perspective in Literature""; ""9. Dualism and Dance"" ""10. The Impact of a Feminist Perspective on Research Methodologies: Social Sciences""""11. Feminism and System Design: Questions of Control""; ""12. ""The Child is Father to the Man"": The Impact of

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### Sommario/riassunto

The Effects of Feminist Approaches on Research Methodologies is about feminist approaches to research in twelve disciplines. The authors look at whether there is something called feminist methodology, whether there are several feminist methodologies, or whether feminists use existing methodologies from a feminist perspective. The answers vary according to individuals and disciplines. The anthology shows that feminist perspectives used in any discipline include an interdisciplinary approach. Feminist use methods which take into account the effect of social and cultural values on academic research. The influence of the social relations of the sexes on research in the sciences, social sciences, dance, and humanities is discussed. The aim of feminist research is to overcome the widespread sexism in the selection, interpretation, and communication of research data by focusing on issues concerning women, reinterpreting historical theories, reconstitution the meaning of knowledge, and communicating new understandings. These feminist authors look at the purpose of knowledge, and communicating new understandings. These feminist authors look at the purpose of knowledge and the issue of whose knowledge is communicated in academic research., The methods they use are designed to shed light on otherwise dark areas and to critique those areas of academic knowledge that have been in the spotlight for centuries.

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