

1. Record Nr.	UNINA9910701943203321
Autore	Heisey Paul W
Titolo	Public agricultural research spending and future U.S. agricultural productivity growth [[electronic resource]] : scenarios for 2010-2050 / Paul Heisey ; Sun Ling Wang ; and Keith Fuglie
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Dept. of Agriculture, Economic Research Service, , [2011]
Descrizione fisica	1 online resource (6 pages) : color illustrations
Collana	Economic brief ; ; no. 17
Altri autori (Persone)	WangSun Ling FuglieKeith Owen
Soggetti	Agriculture - Research - United States - Finance - Forecasting Agricultural productivity - United States - Forecasting Industrial productivity - United States - Forecasting
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Formato	Materiale a stampa
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Note generali	Title from title screen (viewed July 24, 2012). "July 2011."
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2. Record Nr.	UNINA9910154725703321
Autore	Anderson Judith H.
Titolo	Light and Death : Figuration in Spenser, Kepler, Donne, Milton // Judith H. Anderson
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2017] ©2017
ISBN	0-8232-7282-6 0-8232-7280-X 0-8232-7281-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (327 pages)
Classificazione	LIT019000SCI075000
Disciplina	820.9/3548 820.93548
Soggetti	SCIENCE / Philosophy & Social Aspects LITERARY CRITICISM / Renaissance Allegory Analogy in literature Metaphor in literature Death in literature English literature - Early modern, 1500-1700 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction: Issues of Death, Light, and Analogy -- 1. "The Body of This Death": Donne's Sermons, Spenser's Maleger, Milton's Sin and Death -- 2. Mutability and Mortality in The Faerie Queene -- 3. Satanic Ethos: Evil, Death, and Individuality in Paradise Lost -- 4. Connecting the Cultural Dots: Classical to Modern Traditions of Analogy -- 5. Proportional Thinking in Kepler's Science of Light -- 6. Analogy, Proportion, and Death in Donne's Anniversaries -- 7. Milton's Twilight Zone: Analogy, Light, and Darkness in Paradise Lost -- Acknowledgments -- Notes -- Index
Sommario/riassunto	Light figures being; darkness, death. Bridging mathematical science, semantics, rhetoric, grammar, and major poems, Judith H. Anderson seeks to negotiate writings from multiple disciplines in the shared

terms of poiesis and figuration rather than as cultural opposites. Analogy, a type of metaphor, has always been the connector of the known to the unknown, the sensible to the infinite. Anderson's study moves from the figuration of light and death to the history of analogy and its pertinence to light in physics and metaphysics, from Kepler to Donne, Spenser, and Milton. Topics proliferate: creativity, optics, the relation of literature to science, the methodology of thought and argument, and the processes of narrative, discovery, and interpretation.
