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Nota di contenuto	Frontmatter -- Contents -- Introduction: Issues of Death, Light, and Analogy -- 1. "The Body of This Death": Donne's Sermons, Spenser's Maleger, Milton's Sin and Death -- 2. Mutability and Mortality in The Faerie Queene -- 3. Satanic Ethos: Evil, Death, and Individuality in Paradise Lost -- 4. Connecting the Cultural Dots: Classical to Modern Traditions of Analogy -- 5. Proportional Thinking in Kepler's Science of Light -- 6. Analogy, Proportion, and Death in Donne's Anniversaries -- 7. Milton's Twilight Zone: Analogy, Light, and Darkness in Paradise Lost -- Acknowledgments -- Notes -- Index
Sommario/riassunto	Light figures being; darkness, death. Bridging mathematical science, semantics, rhetoric, grammar, and major poems, Judith H. Anderson seeks to negotiate writings from multiple disciplines in the shared

terms of poiesis and figuration rather than as cultural opposites. Analogy, a type of metaphor, has always been the connector of the known to the unknown, the sensible to the infinite. Anderson's study moves from the figuration of light and death to the history of analogy and its pertinence to light in physics and metaphysics, from Kepler to Donne, Spenser, and Milton. Topics proliferate: creativity, optics, the relation of literature to science, the methodology of thought and argument, and the processes of narrative, discovery, and interpretation.

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