

1. Record Nr.	UNINA9910154724703321
Autore	Ma Ning <1978->
Titolo	The age of silver : the rise of the novel East and West // Ning Ma
Pubbl/distr/stampa	New York, NY : , : Oxford University Press, , 2017
ISBN	0-19-064941-0 0-19-060658-4 0-19-060657-6
Descrizione fisica	1 online resource
Collana	Global Asias
Disciplina	809.3032
Soggetti	Realism in literature Fiction - History and criticism Silver in literature Literature and globalization Modernism (Literature) - History Comparative literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. toward horizontal comparisons -- Global silver, local novels -- Along the grand canal: the lord of silver in The plum in the golden vase -- La Mancha to the Indies: romance and materiality of the empire in Don Quixote -- Out of Nagasaki: to the end of the floating world -- Caribbean to China: Crusoe's two adventures -- Epilogue: the transcivilizational feminine and world literature.
Sommario/riassunto	'The Age of Silver' considers how commerce fueled the emergence of the novel around the globe, examining the evolution of epochal works of national literature from 'Don Quixote' in 1605 to 'Robinson Crusoe' in 1719.

2. Record Nr.	UNINA9910809117203321
Autore	Martin Karen J
Titolo	Gaining control over home downsizing : inspirational stories // Karen J. Martin
Pubbl/distr/stampa	Farmington, CT, : Life Moves Publications, 2006
ISBN	1-58729-732-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (225 p.)
Disciplina	810.9/9287/0975 810.99287 810.992870975
Soggetti	Moving, Household Orderliness Simplicity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 187-201) and index.
Nota di contenuto	CONTENTS; PREFACE; ACKNOWLEDGMENTS; 1. THE LADIES AND THE MYTHS; 2. A WHITE BLACK WRITER; 3. A CERTAIN MENTAL ABERRATION; 4. SHE'LL TAKE HER STAND; 5. PAVING THE WAY; 6. NEW BEGINNINGS; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Nghana Lewis offers a close reading of the works and private correspondences, essays, and lectures of five southern white women writers: Julia Peterkin, Gwen Bristow, Caroline Gordon, Willa Cather, and Lillian Smith. At the core of this work is a sophisticated reexamination of the myth of southern white womanhood.