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Nota di contenuto	Introduction. toward horizontal comparisons -- Global silver, local novels -- Along the grand canal: the lord of silver in The plum in the golden vase -- La Mancha to the Indies: romance and materiality of the empire in Don Quixote -- Out of Nagasaki: to the end of the floating world -- Caribbean to China: Crusoe's two adventures -- Epilogue: the transcivilizational feminine and world literature.
Sommario/riassunto	'The Age of Silver' considers how commerce fueled the emergence of the novel around the globe, examining the evolution of epochal works of national literature from 'Don Quixote' in 1605 to 'Robinson Crusoe' in 1719.