

1. Record Nr.	UNINA9910457059403321
Autore	Reiss Benjamin
Titolo	The showman and the slave [[electronic resource]] : race, death, and memory in Barnum's America / / Benjamin Reiss
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2010
ISBN	0-674-04265-4
Edizione	[1st Harvard University Press pbk. ed.]
Descrizione fisica	1 online resource (280 p.)
Disciplina	306/.0973/09034
Soggetti	Popular culture - United States - History - 19th century Women slaves - United States Freak shows - Social aspects - United States - History - 19th century Whites - Race identity - United States African Americans in popular culture - History - 19th century Racism in popular culture - United States - History - 19th century Death in popular culture - United States - History - 19th century Electronic books. Northeastern States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [227]-259) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- FIGURES -- AckrunvZedgments -- Introduction: The Dark Subject -- 1. DEATH AND DYING -- 1. Possession -- 2. The Celebrated Curiosity -- 3. Private Acts, Public Memories -- 4. Sacred and Profane -- 5. Culture Wars -- 6. Love, Automata, and India Rubber -- 7. Spectacle -- II. RESURRECTION -- 8. Authenticity and Commodity -- 9. Exposure and Mastery -- 10. Erasure -- III. LIFE -- 11. A Speculative Biography -- Note to the 2010 Printing -- Notes -- Index
Sommario/riassunto	Reiss uses P. T. Barnum's Joice Heth hoax to examine the contours of race relations in the antebellum North. Barnum's first exhibit as a showman, Heth was an elderly enslaved woman said to be the 161-year-old former nurse of the infant George Washington. Seizing upon the novelty, the newly emerging commercial press turned her act--and especially her death--into one of the first media spectacles in American

history.

2. Record Nr.	UNISA996391972303316
Autore	Fitzgeffrey Henry
Titolo	Satyres: and satyricall epigrams [[electronic resource]] : with certaine obseruations at Black-Fryers? By H:F: of Lincolnes-Inne gent
Pubbl/distr/stampa	London, : Printed by Edw[ard] : All-de, for Miles Patrich, and are to be sold at his shop neare S. Dnnstons-Church [sic] in Fleet-street, 1617
Descrizione fisica	[110] p
Soggetti	Epigrams, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	H:F: = Henry Fitzgeffrey. In three books, each with separate title page; register continuous. Errata on G7r, final printed leaf. Signatures: A-G (-A1, blank?). Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

3. Record Nr.	UNINA9910154724603321
Autore	Simpson Bradley R.
Titolo	Economists with Guns : Authoritarian Development and U.S.-Indonesian Relations, 1960-1968 // Bradley R. Simpson
Pubbl/distr/stampa	Stanford, CA : , : Stanford University Press, , [2020] ©2008
ISBN	0-8047-7952-X
Descrizione fisica	1 online resource (viii, 367 pages)
Disciplina	327.73059809/046
Soggetti	Authoritarianism - Indonesia - History - 20th century United States Foreign relations Indonesia Indonesia Foreign relations United States Indonesia Politics and government 1966-1998 Indonesia Politics and government 1950-1966 United States Foreign relations 1945-1989
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- chapter 1. Imagining Indonesian Development -- chapter 2. The Kennedy Administration Confronts Indonesia -- chapter 3. Developing a Counterinsurgency State -- chapter 4. The Road from Stabilization to Konfrontasi -- chapter 5. From High Hopes to Low Profile -- chapter 6. Indonesia's Year of Living Dangerously -- chapter 7. The September 30th Movement and the Destruction of the PKI -- chapter 8. Economists with Guns -- Conclusion -- Abbreviations -- Notes -- Works Cited -- Index
Sommario/riassunto	Offering the first comprehensive history of U.S relations with Indonesia during the 1960s, Economists with Guns explores one of the central dynamics of international politics during the Cold War: the emergence and U.S. embrace of authoritarian regimes pledged to programs of military-led development. Drawing on newly declassified archival material, Simpson examines how Americans and Indonesians imagined the country's development in the 1950s and why they abandoned their democratic hopes in the 1960s in favor of Suharto's military regime. Far

from viewing development as a path to democracy, this book highlights the evolving commitment of Americans and Indonesians to authoritarianism in the 1960s on.
