

1. Record Nr.	UNINA9910154724503321
Autore	Maguire Robert A.
Titolo	Exploring Gogol / / Robert A. Maguire
Pubbl/distr/stampa	Stanford, CA : , : Stanford University Press, , [2020] ©1994
ISBN	0-8047-6532-4
Descrizione fisica	1 online resource (xxii, 409)
Collana	Studies of the Harriman Institute
Disciplina	891.7/3/3
Soggetti	LITERARY CRITICISM / Russian & Former Soviet Union
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [377]-390) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Three Notes to the Reader -- Major Events in Gogol's Life -- Works by Gogol Cited in the Text and Notes -- 1. Bounded Space -- 2. Displacement: "Old-World Landowners" -- 3. Equilibrium as Place: "The Two Ivans" -- 4. Place Within: "Diary of a Madman" -- 5. Place as Nature -- 6. Some Sources of Place -- 7. The Art of Seeing -- 8. Rome -- 9. Imitation: "The Portrait" -- 10. An Anxious Eye -- 11. From Eye to Word -- 12. The Word in Dead Souls -- 13. The Retrieval of the Past -- 14. Word Wielders -- 15. The Search for a Language of Self -- 16. The Failure of the Word -- Notes -- Works Cited -- Index
Sommario/riassunto	For the past 150 years, critics have referred to 'the Gogol problem', by which they mean their inability to account for a life and work that are puzzling, often opaque, yet have proved consistently fascinating to generations of readers. This book proceeds on the assumption that Gogol's life and work, in all their manifestations, form a whole; it identifies, in ways that have eluded critics to date, the rhetorical strategies and thematic patterns that create the unity. These larger concerns emerge from a close study of the major texts, fictional and nonfictional, and in turn are set in a broad artistic and intellectual context, Russian and European, with special attention to German philosophy, the visual arts, and Orthodox Christian theology.