

1. Record Nr.	UNINA9910154724303321
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Titolo	Inheriting the Future : Legacies of Kant, Freud, and Flaubert // Elizabeth Rottenberg
Pubbl/distr/stampa	Stanford, CA : , : Stanford University Press, , [2020] ©2005
ISBN	0-8047-8094-3
Descrizione fisica	1 online resource (xxi, 177 pages)
Collana	Meridian: Crossing Aesthetics
Disciplina	809/.93353
Soggetti	Moral conditions in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Note on Sources and Key to Abbreviations and Translations -- Prefatory Note -- Introduction: Of Human Bondage -- § 1 The Legacy of the Future: Kant and the Ethical Question -- § 2 Freud: When Morality Makes Us Sick: Disavowal, Ego Splitting, and the Tragedy of Obsessional Neurosis -- § 3 Flaubert: Testament to Disaster -- Postscript: Last Words -- Notes -- Works Cited -- Index
Sommario/riassunto	This book explores several canonical works of philosophy, psychoanalysis, and literature. The surprising juxtaposition of Kant's moral philosophy, Freud's reflections on obsessional neurosis, and Flaubert's peculiar late novel <i>Bouvard et Pécuchet</i> forms the basis of a compelling argument linking each of these central works around the problem of moral thought as it fundamentally determines the modern subject in relation to time. The book engages an area of emerging importance in contemporary critical thought, the problem of ethics or "otherness" as a crucial factor at play in speculative and literary works. The readings in this book provide insight into the ways in which three fundamental philosophical, psychoanalytic, and literary texts can be reread in light of their confrontation with a seemingly inhuman force at the heart of the foundation of the human subject.