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Nota di contenuto	Frontmatter -- Dedicated to the "Bronco" network, in the spirit of worldwide independence, friendship, and freedom -- Contents -- Preface -- Contributors -- 1. Discovering Cultural Perspective: The Intellectual History of Anthropological Thought in the Age of Enlightenment -- 2. Barbarians and the Redefinition of Europe: A Study of Gibbon's Third Volume -- 3. The Immobility of China: Orientalism and Occidentalism in the Enlightenment -- 4. Doux Commerce, Douce Colonisation: Diderot and the Two Indies of the French Enlightenment -- 5. Adam Smith and the Anthropology of the Enlightenment: The "Ethnographic" Sources of Economic Progress -- 6. Beyond the Savage Character: Mexicans, Peruvians, and the "Imperfectly Civilized" in William Robertson's History of America -- 7. Herder's India: The "Morgenland" in Mythology and Anthropology -- 8. The German Enlightenment and the Pacific -- 9. Persian Letters from Real People: Northern Perspectives on Europe -- 10. Russia and Its "Orient": Ethnographic Exploration of the Russian Empire in the Age of Enlightenment -- 11. Love in the Time of Hierarchy: Ethnographic Voices in Eighteenth-Century Haiti -- 12. The Dreaming Body: Cartesian Psychology, Enlightenment Anthropology, and the Jesuits in Nouvelle France -- 13. The Anthropology of Natural Law: Debates About Pufendorf in the Age of Enlightenment -- 14. "Animal Economy": Anthropology and the Rise of Psychiatry from the Encyclopedic to the

Sommario/riassunto

The modern enterprise of anthropology, with all of its important implications for cross-cultural perceptions, perspectives, and self-consciousness emerged from the eighteenth-century intellectual context of the Enlightenment. If the Renaissance discovered perspective in art, it was the Enlightenment that articulated and explored the problem of perspective in viewing history, culture, and society. If the Renaissance was the age of oceanic discovery—most dramatically the discovery of the New World of America—the critical reflections of the Enlightenment brought about an intellectual rediscovery of the New World and thus laid the foundations for modern anthropology. The contributions that constitute this book present the multiple anthropological facets of the Enlightenment, and suggest that the character of its intellectual engagements—acknowledging global diversity, interpreting human societies, and bridging cultural difference—must be understood as a whole to be fundamentally anthropological.
