

1. Record Nr.	UNINA9910154723903321
Autore	Palumbo-Liu David
Titolo	The poetics of appropriation : the literary theory and practice of Huang Tingjian // David Palumbo-Liu
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , 1993
ISBN	0-8047-6650-9
Descrizione fisica	1 online resource (xii, 258 pages) : illustrations
Disciplina	895.1142
Soggetti	LITERARY CRITICISM / Asian / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [227]-238) and index.
Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Preface -- Abbreviations -- Critical Introduction -- Part I: Huang Tingjian as a Northern Song Poet -- Part II: Huang Tingjian's Theory and Practice -- Appendixes -- Reference Matter
Sommario/riassunto	The poets of the Northern Song dynasty (960-1126) were writing after what was then and still is acknowledged to be the Golden Age of Chinese poetry, the Tang dynasty (618-907). This study examines how these Song poets responded to their uncomfortable proximity to such impressive predecessors and reveals how their response shaped their literary art. The author's focus is on the poetic theory and practice of the poet Huang Tingjian (1045-1105). This first full-length study in English of one of the most difficult and complex poets of the classical Chinese tradition aims to provide the background for understanding better why Huang was so greatly admired, especially by the outstanding literati of his age, and why later scholars claim Huang is the characteristic Northern Song poet. The author concludes by considering how Huang's literary project resembles, but ultimately differs from, Western literary theories of influence and intertextuality.