

1. Record Nr.	UNINA9910154718403321
Titolo	Sustainable futures for music cultures : an ecological perspective // edited by Huib Schippers and Catherine Grant
Pubbl/distr/stampa	New York, NY : , : Oxford University Press, , 2016
ISBN	0-19-064109-6 0-19-025910-8 0-19-025909-4
Descrizione fisica	1 online resource
Disciplina	781.6
Soggetti	Music - Social aspects Applied ethnomusicology Sustainability Ecomusicology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Sound futures : exploring the ecology of music sustainability / Huib Schippers -- Music sustainability : strategies and interventions / Catherine Grant -- Southern ewe dance-drumming : challenges for performers in contemporary Ghanaian contexts / James Burns -- Hindustani music : resilience and flexibility in recontextualizing an ancient tradition / Huib Schippers -- Central Australian women's traditional songs : keeping Yawulyu/Awelye strong / Linda Barwick and Myfany Turpin -- Balinese gamelan : continual innovation, community engagement, and link to spirituality as drivers for sustainability / Peter Dunbar-Hall -- Western opera : the price of prestige in a globalized "total theater" experience / John Drummond -- Amami shima uta : sustaining a vernacular popular island music in the shadow of mainstream Japanese culture / Philip Hayward and Sueo Kuwahara -- Samulnori : sustaining an emerging Korean percussion tradition / Keith Howard -- Mariachi music : pathway to expressing Mexican musical identity / Patricia Shehan Campbell and Leticia Soto Flores -- Ca traу : the revival and repositioning of a Vietnamese music tradition / Esbjorn

Wettermark and Heakan Lundstream -- Approaching music cultures as ecosystems : a dynamic model for understanding and supporting sustainability / Huib Schippers and Catherine Grant.

Sommario/riassunto

The sustainability of music and other intangible expressions of culture has been high on the agenda of scholars, governments and NGOs in recent years. However, there is a striking lack of systematic research into what exactly affects sustainability across music cultures. By analyzing case studies of nine highly diverse music cultures against a single framework that identifies key factors in music sustainability, 'Sustainable Futures for Music Cultures' offers an understanding of both the challenges and the dynamics of music sustainability in the contemporary global environment, and breathes new life into the previously discredited realm of comparative musicology, from an emphatically non-Eurocentric perspective.
