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Nota di contenuto	Introduction: The Health of the State -- Liberalism and War in American Political Discourse -- Organizational Affect, Modern Temporality, and the Imagined Future War Narrative's Flexible Pedagogy -- A Conclusion on Methodology -- Paradoxical Pedagogies: Civil War Narratives and the Progressive State, 1890-1917 -- Preparedness Nation: World War I and the Culture of Militarization -- "A Bestial Convulsion of Civilization": Race and Nation in American Modernism -- A Peculiar Sovereignty: Literary Antifascism and the Liberal Warfare State -- The Vacant Center: Cold War Liberalism and World War II Narrative -- Refusing Sovereignty: Impossible Subjects and the Politics of Resistance -- Afterword.
Sommario/riassunto	'The Health of the State' is a cultural history that explores how war writing figured in three phases of modern America's political evolution: Civil War remembrance during the Progressive Era, the culture of World War I and the new internationalism, and World War II's legitimation of Cold War liberalism.