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Titolo	The anatomy of myth : the art of interpretation from the presocratics to the church fathers // Michael Herren
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Soggetti	Myth Mythology
Lingua di pubblicazione	Inglese
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Note generali	Previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The paradigm of the poets -- What makes a work authoritative? -- Physis redefining the gods -- Flirting with atheism -- Attacking poetry -- The beginnings of allegory -- Finding history in myth -- Theos rediscovering God -- The growth of allegory -- Saving the poets without allegory -- From allegory to symbolism -- Greek exegesis and Judaeo-Christian books -- Reflection.
Sommario/riassunto	'The Anatomy of Myth' is a comprehensive study of the methods of interpreting authoritative myths from the Presocratic philosophers to the Neoplatonists and their adoption by the Church Fathers.