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Nota di contenuto	Frontmatter -- Contents -- Foreword -- Preface: A Feminist Way of Being- Celebrating Nancy A. Hewitt / Giddings, Paula J. -- Acknowledgments -- Introduction / Brown, Leslie -- PART ONE: SEARCHING FOR SISTERHOOD -- 1. Cleaning Race: Irish Immigrant and Southern Black Domestic Workers in the Northeast United States, 1865-1930 / Phillips, Danielle -- 2. "By Any Means Necessary": The National Council of Negro Women's Flexible Loyalties in the Black Power Era / Tuuri, Rebecca -- 3. "This Is Like Family": Activist-Survivor Histories

and Motherwork / Rotramel, Ariella -- PART TWO: CHALLENGING ESTABLISHED NARRATIVES -- 4. The Maid and Mr. Charlie: Rosa Parks and the Struggle for Black Women's Bodily Integrity / McGuire, Danielle L. -- 5. Cold War History as Women's History / Castledine, Jacqueline -- 6. "I'm Gonna Get You": Black Womanhood and Jim Crow Justice in the Post-Civil Rights South / Greene, Christina -- PART THREE. RETHINKING FEMINISM -- 7. Gender Expression in Antebellum America: Accessing the Privileges and Freedoms of White Men / Manion, Jen -- 8. When a "Sister" Is a Mother: Maternal Thinking and Feminist Action, 1967-1980 / Estepa, Andrea -- 9. Contested Geography: The Campaign against Pornography and the Battle for Urban Space in Minneapolis / Delegard, Kirsten -- 10. Remembering Together: Take Back the Night and the Public Memory of Feminism / Valk -- Selected Bibliography -- Notes on Contributors -- index

Sommario/riassunto

In the 1970s, feminist slogans proclaimed "Sisterhood is powerful," and women's historians searched through the historical archives to recover stories of solidarity and sisterhood. However, as feminist scholars have started taking a more intersectional approach-acknowledging that no woman is simply defined by her gender and that affiliations like race, class, and sexual identity are often equally powerful-women's historians have begun to offer more varied and nuanced narratives. The ten original essays in U.S. Women's History represent a cross-section of current research in the field. Including work from both emerging and established scholars, this collection employs innovative approaches to study both the causes that have united American women and the conflicts that have divided them. Some essays uncover little-known aspects of women's history, while others offer a fresh take on familiar events and figures, from Rosa Parks to Take Back the Night marches. Spanning the antebellum era to the present day, these essays vividly convey the long histories and ongoing relevance of topics ranging from women's immigration to incarceration, from acts of cross-dressing to the activism of feminist mothers. This volume thus not only untangles the threads of the sisterhood mythos, it weaves them into a multi-textured and multi-hued tapestry that reflects the breadth and diversity of U.S. women's history.
