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Titolo	Performing Folklore : <l>Ranchos Folcloricos</l> from Lisbon to Newark / / Kimberly DaCosta Holton
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Soggetti	Folklore - Performance - Portugal Electronic books. Portugal Social life and customs
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [259]-279) and index.
Nota di contenuto	Choreographing the spirit : fascism, folklorization, and everyday resistance -- Battling the bonitinho : revolution, reform, and ethnographic authenticity -- From intestines into heart : the performance of cultural kinship -- Festival hospitality : new paradigms of travel and exchange -- "We will not be jazzed up!" : Lisbon 94 and ranchos' festival absence -- Dancing along the in-between : folklore performance and transmigration in Newark, New Jersey.
Sommario/riassunto	This book embraces "invented tradition" as process rather than event, presenting an ethnography not only of folkloric revivalism but of sweeping cultural transformation, promoted alternately by authoritarianism, democracy, emigration, and European unification.