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Nota di contenuto	Introduction : journeys, festivals, and the making of national pasts -- Van Riebeeck's pasts -- "We build a nation" : the festival of unity and exclusion -- Contesting van Riebeeck's nation -- "N fees vir die oog" [a festival/feast for the eye] : looking in on the 1952 Jan van Riebeeck Tercentenary Festival Fair -- Local and national pasts : the journeys of the mail coach "settlers" through the Eastern Cape -- Conclusion : post van Riebeeck.