

1. Record Nr.	UNINA9910154706903321
Titolo	The Routledge handbook of Asian American studies // edited by Cindy I-Fen Cheng
Pubbl/distr/stampa	New York : , : Routledge, , 2017
ISBN	1-78785-574-0 1-315-81751-9 1-317-81391-X 1-317-81392-8
Edizione	[[Enhanced Credo edition]]
Descrizione fisica	1 online resource (406 pages) : illustrations
Collana	The Routledge handbook of Asian American studies
Altri autori (Persone)	ChengCindy I-Fen
Disciplina	973/.0495 973.0495
Soggetti	Asian Americans - History Asian Americans - Ethnic identity Asian Americans - Social conditions Asian Americans - Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	List of tables -- Notes on contributors -- Acknowledgments -- Introduction: On reclaiming the political project of Asian American studies / Cindy I-Fen Cheng -- pt. 1. Shifting paradigms: On racial stereotyping / Leslie Bow; On the Asian American question / Joshua Chambers-Letson; Postcolonialism and Asian American studies / Erin Suzuki; Diaspora as frame and object of analysis in Asian American studies / Martin Joseph Ponce; American antipodes: Anna Kazumi Stahl's Flores de un solo dia / Michelle Har Kim -- pt. 2. War, colonization, and U.S. imperialism: The Vietnam War and the "good refugee" / Yen Le Espiritu; Refugee memoryscape: the rhetoric of Hmong refugee writing / Chong A. Moua; Prosecuting the Khmer Rouge: Cambodian American memory work / Cathy J. Schlund-Vials; Asian settler colonialism's histories / Bianca Kai Isaki; The strange career of the Filipino "national": empire, citizenship, and racial statecraft / Rick Baldoz; The Arab American experience: from invisibility to heightened visibility / Louise Cainkar -- pt. 3.

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Sommario/riassunto

This volume engages contemporary research, which draws on new archives, art, literature, film, and music, to examine how Asian Americans are redefining their national identities, and to show how race interacts with gender, sexuality, class, and the built environment to reveal the diversity of the United States.

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