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| ISBN                    | 0-520-96644-9  |
| Descrizione fisica      | 1 online resource (336 pages)  |
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| Soggetti                | Folk songs - History and criticism<br>Nationalism in music<br>National characteristics   |
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| Livello bibliografico   | Monografia   |
| Note generali           | Translated from the German.<br>Previously issued in print: 2017.   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Frontmatter -- Contents -- List of Illustrations -- Acknowledgments --<br>Note on the Text -- Note on Translation and Commentary -- Prologue:<br>Again, Herder -- PART I. The Ontology Project -- PART II. The History<br>Project -- PART III. The Nation Project -- Notes -- Bibliography --<br>Index   |
| Sommario/riassunto      | Distinguished ethnomusicologist Philip V. Bohlman compiles Johann Gottfried Herder's writings on music and nationalism, from his early volumes of Volkslieder through sacred song to the essays on aesthetics late in his life, shaping them as the book on music that Herder would have written had he gathered the many strands of his musical thought into a single publication. Framed by analytical chapters and extensive introductions to each translation, this book interprets Herder's musings on music to think through several major questions: What meaning did religion and religious thought have for Herder? Why do the nation and nationalism acquire musical dimensions at the confluence of aesthetics and religious thought? How did his aesthetic and musical thought come to transform the way Herder understood music and nationalism and their presence in global history? Bohlman uses the mode of translation to explore Herder's own interpretive practice as a translator of |

languages and cultures, providing today's readers with an elegantly narrated and exceptionally curated collection of essays on music by two major intellectuals.

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