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| 1. Record Nr. | UNINA9910154703203321 |
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| Titolo | Inventing the Jew [[electronic resource]] : antisemitic stereotypes in Romanian and other Central East-European cultures // Andrei Oisteanu ; foreword by Moshe Idel ; translated from Romanian by Mirela Adascalitei |
| Pubbl/distr/stampa | Lincoln, : Published by the University of Nebraska Press for the Vidal Sassoon International Center for the Study of Antisemitism (SICSA), the Hebrew University of Jerusalem, c2009 |
| ISBN | 1-282-13091-9 9786612130915 0-8032-2461-3 |
| Descrizione fisica | 1 online resource (481 p.) |
| Collana | Studies in antisemitism |
| Altri autori (Persone) | AdascaliteiMirela |
| Disciplina | 305.892/40498 |
| Soggetti | Antisemitism - Romania Antisemitism - Europe, Eastern Jews in popular culture - Europe, Eastern Stereotypes (Social psychology) - Europe, Eastern Electronic books. Europe, Eastern Ethnic relations |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | The physical portrait -- The occupational portrait -- The moral and intellectual portrait -- The mythical and magical portrait -- The religious portrait. |
| Sommario/riassunto | Inventing the Jew follows the evolution of stereotypes of Jews from the level of traditional Romanian and other Central-East European cultures (their legends, fairy tales, ballads, carols, anecdotes, superstitions, and iconographic representations) to that of "high" cultures (including literature, essays, journalism, and sociopolitical writings), showing how motifs specific to "folkloric antisemitism" migrated to "intellectual antisemitism." This comparative perspective also highlights how the images of Jews have differed from that of other "strangers" such as Hungarians, Germans, Roma, Turks, |

