

1. Record Nr.	UNINA9910154702703321
Titolo	Trans.can.lit : resituating the study of Canadian literature // Smaro Kamboureli, Roy Miki, editors
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, 2007
ISBN	9786613810144 9781554587186 1554587182 9781282167070 1282167073 9781554581030 1554581036
Edizione	[1st ed.]
Descrizione fisica	1 online resource (252 p.)
Collana	TransCanada
Altri autori (Persone)	KamboureliSmaro MikiRoy
Disciplina	810.9 810.90054
Soggetti	Canadian literature - Minority authors - History and criticism Canadian literature - 20th century - History and criticism Canadian literature - 21st century - History and criticism Literature and globalization - Canada Literature and state - Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Initially presented as plenary talks at the inaugural event of the TransCanada project"--P. xv.
Nota di bibliografia	Includes bibliographical references (p. 199-222) and index.
Nota di contenuto	Contents; Preface; Acknowledgements; Metamorphoses of a Discipline: Rethinking Canadian Literature within Institutional Contexts; Against Institution: Established Law, Custom, or Purpose; From Canadian Trance to TransCanada: White Civility to Wry Civility in the CanLit Project; Subtitling CanLit: Keywords; Oratory on Oratory; TransCanada, Literature: No Direction Home; World Famous across Canada, or TransNational Localities; Diasporic Citizenship: Contradictions and Possibilities for Canadian Literature; Acts of Citizenship: Erin Moure's O Cidadan and the Limits of Worldliness

Trans-Scan: Globalization, Literary Hemispheric Studies, Citizenship as
ProjectTransubracination: How Writers of Colour Became CanLit;
Institutional Genealogies in the Global Net of Fundamentalisms,
Families, and Fantasies; TransCanada Collectives: Social Imagination,
the Cunning of Production, and the Multilateral Sublime; Notes; Works
Cited; Contributors; Index

Sommario/riassunto

The study of Canadian literature-CanLit-has undergone dramatic changes since it became an area of specialization in the 1960s and '70s. As new global forces in the 1990s undermined its nation-based critical assumptions, its theoretical focus and research methods lost their immediacy. The contributors to Trans.Can.Lit address cultural policy, citizenship, white civility, and the celebrated status of diasporic writers, unabashedly recognizing the imperative to transfigure the disciplinary and institutional frameworks within which Canadian literature is produced, disseminated, studied,
