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| 1. Record Nr.           | UNINA9910154702703321  |
| Titolo                  | Trans.can.lit : resituating the study of Canadian literature / / Smaro Kamboureli, Roy Miki, editors   |
| Pubbl/distr/stampa      | Waterloo, Ont., : Wilfrid Laurier University Press, 2007   |
| ISBN                    | 9786613810144<br>9781554587186<br>1554587182<br>9781282167070<br>1282167073<br>9781554581030<br>1554581036   |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (252 p.)   |
| Collana                 | TransCanada  |
| Altri autori (Persone)  | KamboureliSmaro<br>MikiRoy   |
| Disciplina              | 810.9<br>810.90054   |
| Soggetti                | Canadian literature - Minority authors - History and criticism<br>Canadian literature - 20th century - History and criticism<br>Canadian literature - 21st century - History and criticism<br>Literature and globalization - Canada<br>Literature and state - Canada   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | "Initially presented as plenary talks at the inaugural event of the TransCanada project"--P. xv.   |
| Nota di bibliografia    | Includes bibliographical references (p. 199-222) and index.  |
| Nota di contenuto       | Contents; Preface; Acknowledgements; Metamorphoses of a Discipline: Rethinking Canadian Literature within Institutional Contexts; Against Institution: Established Law, Custom, or Purpose; From Canadian Trance to TransCanada: White Civility to Wry Civility in the CanLit Project; Subtitling CanLit: Keywords; Oratory on Oratory; TransCanada, Literature: No Direction Home; World Famous across Canada, or TransNational Localities; Diasporic Citizenship: Contradictions and Possibilities for Canadian Literature; Acts of Citizenship: Erin Mouré's O Cidian and the Limits of Worldliness |

Trans-Scan: Globalization, Literary Hemispheric Studies, Citizenship as ProjectTransubracination: How Writers of Colour Became CanLit; Institutional Genealogies in the Global Net of Fundamentalisms, Families, and Fantasies; TransCanada Collectives: Social Imagination, the Cunning of Production, and the Multilateral Sublime; Notes; Works Cited; Contributors; Index

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### Sommario/riassunto

The study of Canadian literature-CanLit-has undergone dramatic changes since it became an area of specialization in the 1960s and '70s. As new global forces in the 1990s undermined its nation-based critical assumptions, its theoretical focus and research methods lost their immediacy. The contributors to Trans.Can.Lit address cultural policy, citizenship, white civility, and the celebrated status of diasporic writers, unabashedly recognizing the imperative to transfigure the disciplinary and institutional frameworks within which Canadian literature is produced, disseminated, studied,

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