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the Cunning of Production, and the Multilateral Sublime; Notes; Works Cited; Contributors; Index

Sommario/riassunto

The study of Canadian literature-CanLit-has undergone dramatic changes since it became an area of specialization in the 1960s and '70s. As new global forces in the 1990s undermined its nation-based critical assumptions, its theoretical focus and research methods lost their immediacy. The contributors to Trans.Can.Lit address cultural policy, citizenship, white civility, and the celebrated status of diasporic writers, unabashedly recognizing the imperative to transfigure the disciplinary and institutional frameworks within which Canadian literature is produced, disseminated, studied,
