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Titolo	Literary theory : a guide for the perplexed // Mary Klages
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Descrizione fisica	1 online resource (646 p.)
Collana	Guides for the perplexed series
Disciplina	801
Soggetti	Criticism Literature - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	What is 'literary theory?' -- Humanist literary theory : Plato, Aristotle, Horace, Sir Philip Sidney, Sir Francis Bacon, Joseph Addison, Edmund Burke, Samuel Johnson, Sir Joshua Reynolds, William Wordsworth, Samuel Taylor Coleridge, John Keats, Edgar Allan Poe, Matthew Arnold -- Structuralism : Ferdinand de Saussure, Claude Levi-Strauss and 'the structural study of myth', Interlude: Humanism, Structuralism, Poststructuralism -- Deconstruction : Binary opposition, The role of the center, Bricolage -- Psychoanalysis : Sigmund Freud, Jacques Lacan, Interlude: 'self' to 'subject' -- Feminism : 'Pre-poststructuralist' feminist literary theory, Poststructuralist feminist literary theory, Helene Cixous and 'The laugh of the Medusa', Luce Irigaray and 'This sex which is not one' -- Queer theory : Flexible sexuality?, Gay/lesbian studies, Interlude: history to historicism, Humanist history, New historicism -- Ideology and discourse : Marxist theory: a few basics, Louis Althusser and ideology, Mikhail Bakhtin and 'Discourse in the novel', Michel Foucault: discourse, power/knowledge, and the author function -- Race and Postcolonialism : Colonialism and 'English', Henry Louis Gates, Jr and 'The signifying monkey', Postcolonialism and Orientalism, Homi Bhabha and 'The location of culture', Gloria Anzaldua and 'Borderlands/La frontera' -- Postmodernism : Modernity, Jean

Baudrillard, Jean-Francois Lyotard, Gilles Deleuze and Felix Guattari,
Coda: what now?

Sommario/riassunto

This Guide for the Perplexed provides an advanced introduction to literary theory from basic information and orientation for the uninformed leading on to more sophisticated readings. It engages directly with the difficulty many students find intimidating, asking "What is 'Literary Theory'?" and offering a clear, concise, accessible guide to the major theories and theorists, including: humanism; structuralism; poststructuralism; psychoanalytic approaches; feminist approaches; queer theory; ideology and discourse; new historicism; race and postcolonialism; postmodernism. The final chapte
