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| Autore | Hauge Matthew Ryan |
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| Note generali | Revised version of the author's thesis (doctoral)--Claremont Graduate University, 2011, presented under the title: A biblical tour of hell : the parable of Dives and Lazarus. |
| Nota di bibliografia | Includes bibliographical references and index |
| Nota di contenuto | Part I. Introduction -- Part II. The Hypnosis of Hugo Gressmann -- 1. Introduction -- 2. Modern Parable Studies -- 3. The American Shift -- 4. Re-Casting the Comparative Net -- 5. Conclusion -- Part III. Mimesis Criticism and Early Christian Narrative -- 6. Introduction -- 7. The Literary Context of the Gospel of Luke -- 8. Greco-Roman Education and the Shadow of the Bard -- 9. Literary Mimesis and Ancient Composition -- 10. Mimesis Criticism and Early Christian Narrative -- 11. Conclusion -- Part IV. The Tours of Hell Tradition -- 12. Introduction -- 13. The Homeric Tour of Hell -- 14. Post-Homeric Tours of Hell -- 15. Conclusion -- Part V. The Biblical Tour of Hell -- 16. Introduction -- 17. The Literary Context of the Rich Man and Lazarus -- 18. Luke 16:19-31 and Odyssey 11.1-640 -- 19. Conclusion -- Part VI. Conclusion |
| Sommario/riassunto | "It is difficult to underestimate the significance of the story of the Rich Man and Lazarus in Luke 16:19-31 within the biblical tradition. Although hell occupies a prominent position in popular Christian rhetoric today, it plays a relatively minor role in the Christian canon. The most important biblical texts that explicitly describe the fate of the |

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