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Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	Part I. Introduction -- Part II. The Hypnosis of Hugo Gressmann -- 1. Introduction -- 2. Modern Parable Studies -- 3. The American Shift -- 4. Re-Casting the Comparative Net -- 5. Conclusion -- Part III. Mimesis Criticism and Early Christian Narrative -- 6. Introduction -- 7. The Literary Context of the Gospel of Luke -- 8. Greco-Roman Education and the Shadow of the Bard -- 9. Literary Mimesis and Ancient Composition -- 10. Mimesis Criticism and Early Christian Narrative -- 11. Conclusion -- Part IV. The Tours of Hell Tradition -- 12. Introduction -- 13. The Homeric Tour of Hell -- 14. Post-Homeric Tours of Hell -- 15. Conclusion -- Part V. The Biblical Tour of Hell -- 16. Introduction -- 17. The Literary Context of the Rich Man and Lazarus -- 18. Luke 16:19-31 and Odyssey 11.1-640 -- 19. Conclusion -- Part VI. Conclusion
Sommario/riassunto	"It is difficult to underestimate the significance of the story of the Rich Man and Lazarus in Luke 16:19-31 within the biblical tradition. Although hell occupies a prominent position in popular Christian rhetoric today, it plays a relatively minor role in the Christian canon. The most important biblical texts that explicitly describe the fate of the

dead are in the Synoptic Gospels. Yet among these passages, only the Lukan tradition is intent on explicitly describing the abode of the dead; it is the only biblical tour of hell. Hauge examines the story of the Rich Man and Lazarus in Luke 16:19-31, uniquely the only 'parable' that is set within a supernatural context. The parables characteristically feature concrete realities of first-century Mediterranean life, but the majority of Luke 16:19-31 is narrated from the perspective of the tormented dead. This volume demonstrates that the distinctive features of the story of the Rich Man and Lazarus are the result of a strategic imitation, creative transformation, and Christian transvaluation of the descent of Odysseus into the house of Hades in Odyssey Book 11, the literary model par excellence of postmortem revelation in antiquity."--
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