

1. Record Nr.	UNINA9910154701103321
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Titolo	The theological role of paradox in the Gospel of Mark / Laura C. Sweat
Pubbl/distr/stampa	London, : Bloomsbury, 2013
ISBN	9781472551009 1472551001 9780567170057 0567170055
Descrizione fisica	1 online resource (223 p.)
Collana	Library of New Testament studies ; 492
Disciplina	226.306
Soggetti	Paradox in the Bible Christian life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	pt. 1. Parables -- pt. 2. Passion Introduction -- Part One: Parables -- 1. Paradox Introduced -- 2. A First Paradox: Concealment and Revelation -- 3. A Second Paradox: Scripture Both Countered and Confirmed -- 4. A Third Paradox: Sowing Abundant Waste -- Part Two: Passion -- 5. Paradoxical Proclamations: Waste and Bounty at Bethany -- 6. Challenging Scripture and Concealing Action: Gethsemane -- 7. Climactic Concealment and the Wastefully Sent Son: Golgotha -- 8. The Promise of Paradoxes: The Empty Tomb -- 9. Conclusion
Sommario/riassunto	"Scholarship on the Gospel of Mark has long been convinced of the paradoxical description of two of its primary themes, christology and discipleship. This book argues that paradoxical language pervades the entire narrative, and that it serves a theological purpose in describing God's activity. Part One focuses on divine action present in Mark 4:10-12. In the first paradox, Mark portrays God's revelatory acts as consistently accompanied by concealment. The second paradox is shown in the various ways in which divine action confirms, yet counters, scripture. Finally, Mark describes God's actions in ways that indicate both wastefulness and goodness; deeds that are further illuminated by the ongoing, yet defeated, presence of evil. Part Two

demonstrates that this paradoxical language is widely attested across Mark's passion narrative, as he continues to depict God's activity with the use of the three paradoxes observed in Mark 4. Through paradoxical narrative, Mark emphasizes God's transcendence and presence, showing that even though Jesus has brought revelation, a complete understanding of God remains tantalizingly out of their grasp until the eschaton (4:22)."--Bloomsbury Publishing

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