

1. Record Nr.	UNINA9910154701003321
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Titolo	Experiencing irony in the First Gospel : suspense, surprise and curiosity / Karl J. McDaniel
Pubbl/distr/stampa	London ; New York, : Bloomsbury, 2013
ISBN	9781472550422 1472550420 9780567250988 0567250989
Descrizione fisica	1 online resource (210 p.)
Collana	Library of New Testament studies ; 488
Disciplina	226.206
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes
Nota di contenuto	Introduction -- 1. Multifarious Meaning: Irony in Greco-Roman Literature -- 2. Ambiguity in Ancient Prophecy and Dreams -- 3. Reading Isaiah from Beginning and End: An Intratextual Study -- 4. Matthew and Emotive Effect
Sommario/riassunto	<p>"The Gospel of Matthew is both deliberately deceptive and emotionally compelling. Karl McDaniel explores ways in which the narrative of the Gospel of Matthew elicits and develops the emotions of suspense, surprise, and curiosity within its readers. While Matthew 1:21 invites readers to expect Jewish salvation, progressive failure of the plot's main characters to meet Jesus' salvation requirements creates increasing suspense for the reader. How will Jesus save 'his people'? The commission to the Gentiles at the Gospel's conclusion provokes reader surprise, and the resulting curiosity calls readers back to the narrative's beginning. Upon rereading with a retrospective view, readers discover that the Gentile mission was actually foreshadowed throughout the narrative, even from its beginning, and they are invited to partake in Jesus' final commission."--Bloomsbury Publishing</p> <p>The Gospel of Matthew is both deliberately deceptive and emotionally compelling. Karl McDaniel explores ways in which the narrative of the Gospel of Matthew elicits and develops the emotions of suspense,</p>

surprise, and curiosity within its readers. While Matthew 1:21 invites readers to expect Jewish salvation, progressive failure of the plot's main characters to meet Jesus' salvation requirements creates increasing suspense for the reader. How will Jesus save 'his people'? The commission to the Gentiles at the Gospel's conclusion provokes reader surprise, and the resulting curiosity calls readers back to the narrative's beginning. Upon rereading with a retrospective view, readers discover that the Gentile mission was actually foreshadowed throughout the narrative, even from its beginning, and they are invited to partake in Jesus' final commission
