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Nota di contenuto	Cover; Contents; Foreword; Introduction; 1 The Transfiguration in Mark; 2 The Transfiguration in Matthew; 3 The Transfiguration in Luke; 4 The Transfiguration in 2 Peter; 5 Transfiguration in John and Elsewhere in the New Testament; 6 The Transfiguration in Symbol and Theology; References and Bibliography; Index of Biblical References and Other Jewish Writings; Index of Names and Subjects; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V; W; Y; Z
Sommario/riassunto	Dorothy Lee argues passionately for restoring the study of The Transfiguration to the centre of the theological stage, and she succeeds triumphantly. Whereas a theology of transfiguration has long been an essential part of the Eastern theological tradition, it has often seemed strange to our Western rational minds. The book argues that the transfiguration functions as an epiphany revealing Jesus' true identity and also an apocalyptic vision, depicting God's transforming future. A chapter is devoted to each of the four New Testament narratives of the transfiguration, setting the story within the wider literary and theological framework of the text. Traces of the transfiguration are examined in other parts of the New Testament, particularly in The Gospel of John, where the symbolism is close to that of the transfiguration. Finally, the author draws out the symbolism and theological implications of the transfiguration for an understanding of Christ, God's radical future and the transformation of all creation, drawing on the icons of Eastern Christianity and Western theologies of

beauty. This book is a small masterpiece and a model of clarity and
lucid exposition
