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Nota di contenuto	Cover; Contents; Series Editor's Preface; Acknowledgements; Introduction: An Overview of Hamlet; 1 The Man in Black: Meeting Prince Hamlet; 2 Hero, Villain, Fool: The Character of Hamlet's Revenge; 3 Families, Friends, Enemies: Hamlet's Other Characters; Conclusion: Through the Characters to the Key Themes and Issues; Notes; Further Reading; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Arguably Shakespeare's most famous play, Hamlet is studied widely at universities internationally. Approaching the play through an analysis of its key characters is particularly useful as there are few plays which have commanded so much critical attention in relation to "character" as Hamlet. The guide includes: an introductory overview of the text, including a brief discussion of the background to the play including its sources, reception and critical tradition; an overview of the narrative structure; chapters discussing in detail the representation of the key characters including Hamlet,