

1. Record Nr.	UNINA9910154698003321
Autore	Tew Philip
Titolo	The contemporary British novel // Philip Tew
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2007
ISBN	1-4411-1449-1
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (257 p.)
Disciplina	823.91409
Soggetti	English fiction - 20th century - History and criticism English fiction - 21st century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [233]-243) and index.
Nota di contenuto	Half Title Page; Half Title verso; Title Page; Title verso; Contents; Table of Cases; Table of Legislation; 1. Consent in the Law: A Preliminary Examination; Part One: A Gewirthian Approach to Consent in the Law; 2. The Principle of Generic Consistency: Its Justification and Application; 3. The Functions of Consent in the Law; Part Two: Consent in the Law I: Questions of Adequacy; 4. Subjects of Consent: Questions of Capacity and Competence; 5. The Conditions of (Valid) Consent I: Unforced and Informed Choice; 6. The Conditions of (Valid) Consent II: Duress, Undue Influence, and Disclosure 7. Questions of signalling and Scope, Withdrawal, and Refusal Part Three: Consent in the Law I: Questions of Necessity and Sufficiency; 8. The Necessity, Sufficiency, and Relevance of Consent I: Private Wrong and Private Empowerment; 9. The Necessity, Sufficiency, and Relevance of Consent II: Public Wrong; Part Four: Consent as the Basis of Legal (Political) Authority and Obligation; 10. Consent and the Stability and Authority of Law; 11. Consent as Procedural Justification Concluding Remarks; Index
Sommario/riassunto	The Contemporary British Novel is a lively, wide-ranging guide to the key issues in writing in Britain since the mid-1970s, including social change, gender, sexuality, class, history and ethnicity. Designed to address problems faced by students in the exciting but challenging field of contemporary fiction, the text is organised to focus on major

topics including: - the changing nature of British identity; - the representation of urban identity and urban spaces; - class issues including the rise and fall of the middle class; - multiracial identity and hybridity. The second edition includes a
