

1. Record Nr.	UNINA9910154697603321
Titolo	Writers talk : conversations with contemporary British novelists // edited by Philip Tew, Fiona Tolan and Leigh Wilson
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , [2008] ©2008
ISBN	1-4411-5517-1
Descrizione fisica	1 online resource (209 p.)
Disciplina	823.91409
Soggetti	Novelists, English - 20th century Novelists, English - 20th century - Attitudes Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Acknowledgements; Contents; Introduction; Kate Atkinson; Pat Barker; Jonathan Coe; Jim Crace; Toby Litt; David Mitchell; Will Self; Graham Swift; Matt Thorne; Alan Warner; Glossary; About the Editors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V; W; Y
Sommario/riassunto	Writers Talk includes interviews with Kate Atkinson, Pat Barker, Jonathan Coe, Jim Crace, Toby Litt, Graham Swift, Matt Thorne, David Mitchell, Alan Warner, and Will Self. ""Is it a good time to be a writer in the time of The Da Vinci Code? It's not necessarily good time to be a literary writer.""-Kate Atkinson ""The best novels allow us to rehearse the world ahead of us, to play out the battle before we fight it, to experience disaster before we encounter it, to practice grief before it flattens us. Narrative is useful. It confers advantages on us as a species."" -Jim Crace Why do writers