

1. Record Nr.	UNINA9910154688103321
Titolo	James Hogg and the literary marketplace : Scottish Romanticism and the working-class author // edited by Sharon Alker and Holly Faith Nelson
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-315-25167-1 1-351-92576-8
Descrizione fisica	1 online resource (278 pages) : illustrations
Altri autori (Persone)	AlkerSharon NelsonHolly Faith <1966->
Disciplina	821.7
Soggetti	Working class in literature Working class writings, English - Scotland - History and criticism Working class authors - Scotland Romanticism - Scotland Scotland In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2009 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Hogg and Scott's 'First Meeting' and the politics of literary friendship / Peter Garside -- 2. National discourse or discord? : transformations of The family legend by Baillie, Scott, and Hogg / Meiko O'Halloran -- 3. Fanaticism and enlightenment in Confessions of a justified sinner / Ian Duncan -- 4. Robert Wringhim's Solitude / Gillian Hughes -- 5. The labourer and literary tradition : James Hogg's early reading and its impact on him as a writer / H.B. de Groot -- 6. James Hogg and the authority of tradition / Suzanne Gilbert -- 7. James Hogg : Scottish romanticism, song, and the public sphere / Murray Pittock -- 8. Singing 'more old songs than ever ploughman could' : the songs of James Hogg and Robert Burns in the musical marketplace / Kirsteen McCue -- 9. Hogg's Bardic epic : Queen Hynde and Macpherson's Ossian Douglas S. Mack -- 10. The perilous castle(s) of The three perils of man / Graham Tulloch -- 11. 'Perfectly Ludicrous' : the game of national meaning in The three perils of man / Caroline McCracken-Flesher -- 12. James Hogg and Blackwood's Edinburgh magazine :

buying and selling the Ettrick Shepherd / Thomas C. Richardson -- 13.
Empire and the 'Brute Creation' : the limits of language in Hogg's 'The
Pongos' / Sharon Alker and Holly Faith Nelson -- 14. Hogg and the
American literary marketplace / Janette Currie.
