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Titolo	Locating the voice in film : critical approaches and global practices // edited by Tom Whittaker and Sarah Wright
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Descrizione fisica	1 online resource : illustrations (black and white)
Classificazione	PER004010
Disciplina	791.4302908
Soggetti	Voice in motion pictures Dubbing of motion pictures Voice-overs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This work locates the voice in cinema in different national and transnational contexts, to explore how the critical approaches to the voice as well as the practices of sound design, technologies and even reception are often grounded in cultural specificity, to present readings which challenge traditional theories of the voice in film.