1. Record Nr. UNINA990008251460403321

Autore Schwartz, Lionel

Titolo Unstable modules over the Steenrod algebra and Sullivan's fixed point

set conjecture / L. Schwartz

Pubbl/distr/stampa Chicago and London: The University of Chicago Press, 1994

ISBN 0226-74203-2

Descrizione fisica X, 229 p.: 20 cm

Disciplina 512.55

Locazione FINBN

Collocazione 02 23 E 9

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Record Nr. UNINA9910154683903321

Autore Debrix François.

Titolo Global powers of horror: security, politics, and the body in pieces //

Francois Debrix

Pubbl/distr/stampa London;; New York:,: Routledge,, 2017

ISBN 1-315-72538-X

1-317-53382-8 1-317-53383-6

Edizione [1st ed.]

Descrizione fisica 1 online resource (159 pages)

Collana Interventions

Disciplina 320.01

Soggetti Biopolitics

Human body - Political aspects

Political violence

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Nota di bibliografia

Nota di contenuto

Sommario/riassunto

Includes bibliographical references and index.

Introduction: global powers of horror -- Vulnerable bodies: rethinking camp-life and biopolitics -- Time and the sovereign body: how security politics confronts the horror of finitude -- Body parts of terror : rethinking security politics through the disseminated body --Severing heads: deconstruction hors texte, or what remains of the human -- Epilogue: fusing remnants at the 9/11 Memorial Museum. Global Powers of Horror examines contemporary regimes of horror. into horror's intricacies, and into their deployment on and through human bodies and body parts. To track horror's work, what horror decomposes and, perhaps, recomposes, Debrix goes beyond the idea of the integrality and integrity of the human body and it brings the focus on parts, pieces, or fragments of bodies and lives. Looking at horror's production of bodily fragments, both against and beyond humanity, the book is also about horror's own attempt at re-forming or re-creating matter, from the perspective of post-human, non-human, and inhuman fragmentation. Through several contemporary instances of dismantling of human bodies and pulverization of body parts, this book makes several interrelated theoretical contributions. It works with contemporary post-(geo)political figures of horror--faces of concentration camp dwellers, body parts of victims of terror attacks, the outcome of suicide bombings, graphic reports of beheadings, recompositions of melted and mingled remnants of non-human and human matter after 9/11--to challenge regimes of terror and security that seek to forcefully and ideologically reaffirm a biopolitics and thanatopolitics of human life in order to anchor today's often devastating deployments of the metaphysics of substance. Critically enabling one to see how security and terror form a (geo)political continuum of violent mobilization, utilization, and often destruction of human and non-human bodies and lives, this book will be of interest to graduates and scholars of bio politics, international relations and security studies.